



EVENTS SCHEDULE

APRIL 15 – OPENING DAY:

DJ Mark Anthony

APRIL 16: DJ Rikky Rivera spins today, Leroy James's birthday. Celebrate Leroy's 50th tonight, after the skate session, up on the hill, west of the skate circle.

APRIL 22: NO SKATING due to Central Park Easter Egg Hunt. Membership meeting will be held at NY State Office Building, 80 Center St., 1pm. All are welcome.

APRIL 23: Easter Sunday — DJ to be announced

APRIL 29: DJ Misbehavior

APRIL 30: Parks Dept. Event —NO MUSIC

MAY 6: DJ Rikky Rivera

MAY 7: DJ Mark Anthony Also, Marvin & Heidi will be celebrating their son's first birthday. Their friends are all invited to a party on the grass near the Circle, after the skate session.

THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holiday in 2000 from April 15th to October 31st. The music plays from 2pm to 7pm.

CPDSA COMMITTEE MEMBERS

- Gene A. Williams-President
- Lezly Ziering-Chairman
- Robbin Ziering
- Bob Nichols
- Muhammed Abdul-Aziz
- Steve Heurung
- Alonzo Jones
- Carol Spalding
- Bill Levy
- Cathe Sheehan

OFFICIAL CPDSA CONTACTS:

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Gene Williams: 718-319-3036
 FAX: 888-418-3552
Lezly Ziering: 212-777-3232
On the Web: www.CPDSA.org

The Way it is by Lezly Ziering

Early in March of 2000. Gene Williams and I met with Doug Blonsky, David Slarsky, Adam Kaufman and Neil Calvanese of the Parks Department. We were informed that although the CPDSA was well thought of by all concerned - no group in the history of the Park has been allowed as many permitted days over the course of the season as ours - there were abuses that occurred last season that will not be tolerated in the future.

First and foremost is the issue of sound level. It was made clear to us that we are by no means the sole offenders and that indeed this year no permit would issued to any group that does not maintain strict sound control. In our case, a 280 foot radius from the center of our circle has been established, at which our music may not exceed the ambient sound level. Adam Kaufman will come out with a decibel meter on opening day to set with us, the allowable parameters.

We have been advised that permits will be issued for three days at a time, that our position would always be under review, and any violation would result in revocation of our permit. I hope that all of us who love what we have, will understand what is necessary for us to do to keep it.

Please help us maintain the standards that we must adhere to. We will be working with the sound engineers of Crate Audio - our first sponsor - to develop a quality system that will give us the sound we want without bleeding into the surrounding area.

Other restrictions that were reiterated at the March meeting were - no sale of tapes in the Skate Circle and certainly no sale or possession of alcohol or any illegal substances in our area -

this of course, is not news to us and once again we enlist your cooperation in continuing to maintain the standards necessary for our successful operation.

New to us this year, is a regulation that unfortunately sets some limits on our hours of operation. Setup cannot begin before 2PM and all equipment - sound system, gates etc. - must be off the Road by 7PM. And there will be several days in the course of the season when our area will be pre-empted for other events like the Easter Egg Hunt on April 22 and

the AIDS Walk on May 21 and 22. We will be informed well in advance so that we can make this information available to you in order to allow you to plan ahead.

We hope these new restrictions will not be too onerous, and that we will enjoy to the max, the first season of this new millennium. We will certainly do everything in our power to make this a memorable year. Que sera sera.

The CPDSA wishes you all a fantastic spring/summer/fall 2000!!!

The Winter Circle 2000



Hector looks on as DJ Leroy keeps the crowd groovin' all through the winter.

The winter circle has been rolling on on Skaters Road all winter long. Leroy James has been bringing out a small portable sound system and playing music for the skaters every weekend since November of the last Millennium. He credits the encouragement of his two muses, Janice and Beth, for his fortitude on those really cold days.

As usual, Leroy welcomed other DJs who braved the cold; they shared batteries, equipment and tapes, so they could play hot music to keep the skaters warm. In the late fall, Wallace and Hector each brought out sound systems. In the late winter, as the weather improved and the crowds of skaters grew larger, Jay Stewart started bringing out his

powerful, portable system.

Each one joined forces with Leroy over the course of the winter to keep the Circle turning. Suzanne and Nick were also out playing music this winter. The hard core regular park skaters could be seen dancing to the music and enjoying the sun and fresh air almost every weekend this winter.

Now that the weather is growing warmer, more and more skaters show up each weekend; but the few who tough it out year round know the faces of those who were with them when the snow was on the ground. Only a handful of diehards remember the two snow men built out on Skaters Road last winter.

CENTRAL PARK DANCE SKATERS ASSOCIATION
 14 Washington Place, #11F
 New York, NY 10003
 (212) 777-3232



Join us! CPDSA MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____

Business Phone _____

Fax _____ E-mail _____

Amount of Contribution

\$15 \$25 \$50 \$100 Other

Check Cash Money Order

New Member Renewal

Please cut out this membership application and mail it, along with your contribution, to the CPDSA headquarters address listed below.

You can get additional applications and more information from Gene Williams, Lezly Ziering or Robbin Ziering in person at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along the 72nd street transverse toward the center of the park. Just follow your ears. Listen for our booming dance music. You can't miss us.



CENTRAL PARK DANCE SKATERS ASSOCIATION
 14 Washington Place, #11F
 New York, NY 10003
 (212) 777-3232

Member # _____

Date _____

Tahari Ties the Knot by Lezly Ziering

On March 26, 2000, my wife Robbin and I, and a small contingent of skaters attended the wedding of our own Elie Tahari, who took the vows with his very beautiful bride Rory. The wedding was held in the exclusive Metropolitan Club on Fifth Ave. and 60th St., overlooking Central Park.

You may very well recognize the name Tahari - our dear friend Elie - an avid skater and generous contributor to the CPDSA - is an internationally renowned fashion designer whose stunning creations can be found under the Tahari label, as well as the Theory line for both men and women, in Bloomingdale and high end boutiques world wide. Humble and unassuming, Elie's charisma and loving nature have won him a host of friends in the skating community.

His lovely bride, Rory, is a new skater whose warmth and gentle demeanor make her a perfect match for him.

How ironic that the wedding should be held at the opulent Metropolitan Club - originally established by J.P. Morgan as an exclusive men's club which restricted Jews and Blacks.

Israeli born Elie, elegant in a black morning suit, and Rory, stunning in a white sheath complete with train and veil, were married by a rabbi in a traditional Jewish wedding, complete with chuppah, the cup of wine and the breaking of the glass. It was attended, as befits our skating community, by an interracial mixture of people from all walks of life, and decked out to the nines. Mr. Morgan must have been rolling over in his grave - roll on J.P.!!!

The Club was truly magnificent with marble staircases, crystal chandeliers and frescoed ceilings. There was a first rate buffet dinner and the well stocked bar stayed open till the very end. We were entertained by an excellent band that played and sang a little of everything, and when they packed it in, the musical chores were taken over by DJ Julio - Roxy's regular Wednesday skate night music provider.

The musical highlight of the evening was a surprise to all of us - one of our regular Central Park skaters - the very beautiful, exotic and multi-talented Lynna (pronounced Lanay) Davis and Joe Coleman, who sing with the Platters (surprise, surprise), blew us all away with their superb rendition of "Only You", which they sang to the newlyweds - a capella. I

tell you - they were hot!! Earth Angels in attendance were Tariq Bilal, Lynna Davis (of course), Dikla Dromi, Sherry Galvin, Bunny Hart, Connie Reynolds, Chiara Snowdancer, Richard Spivack, Robbin Ziering & yours truly.

The outpouring of love in that room was overwhelming - it was an evening of abundance.

The ecstatic couple were jostled on chairs above the throng, the bouquet was tossed and we danced and partied the night away with our enthusiastic hosts.

Mazel tov Elie and Rory - may your marriage be blessed with love, health, happiness and the fulfillment of all your dreams.

The View from Skater's Road Scenes from the Circle

by Bob Nichols

Last New Year's Eve, as midnight slowly crept around the world toward New York, a few of us were out on Skaters Road to greet the millennium.

By 10:30 pm, Times Square was locked down, no one in, no one out; except of course, the mayor and the other media stars. Regular people, tourists from around the world, kids too young to know better and other optimists, were turned away and herded north into Central Park - to see the fireworks.

Bill Levy and his wife Patricia were at their customary spot, the figure eights — where they were married last October in an outdoor quad skate ceremony - when they found themselves in a vortex of people looking for the fireworks. A steady stream of revelers was surging uptown, looking for the best place to view the pyrotechnics. When I skated up to Patricia and Bill, they were acting as gracious hosts to the throngs, directing them to the very northernmost corner of Skaters Road for an unobscured view of the big show at midnight.

Champagne corks popped and horns sounded at midnight. I skated down the hill toward the fireworks, blowing my noise maker until it could no longer make a sound. When I rolled into the area where the CPDSA Skate Circle forms in the summer, I found it dense with tourists. Everyone was facing uptown to see the fiery spectacle exploding over the lake, just north of Cherry Hill. I floated silently past people who were startled by my swift soundless materialization. One older man, a big burly guy with a white beard and a western accent, objected to my skates; telling me that they were dangerous.

I laughed and told him that he was on the Skaters Road, right in the middle of the Skate Circle and that we danced to music on

skates out there every weekend, I mentioned that there was even a cable TV show about us.

"Oh, I'm not from here, I didn't know." He said. I apologized about scaring him and then skated back up the hill to the eights where I found that Richard and Roz, Patricia's friend Robert and bald Richard had arrived. We toasted and marveled at the excitement of the fireworks and the moment.

Now, months later, I still remember all those tourists standing in the place we think of as our Skate Circle without a clue about our weekly skate party.

Could it happen in the summer, too? The rules have suddenly tightened up on us again. The same philosophy that closed Times Square on New Year's Eve threatens to keep us out of the park on Easter Sunday and who knows what other days.

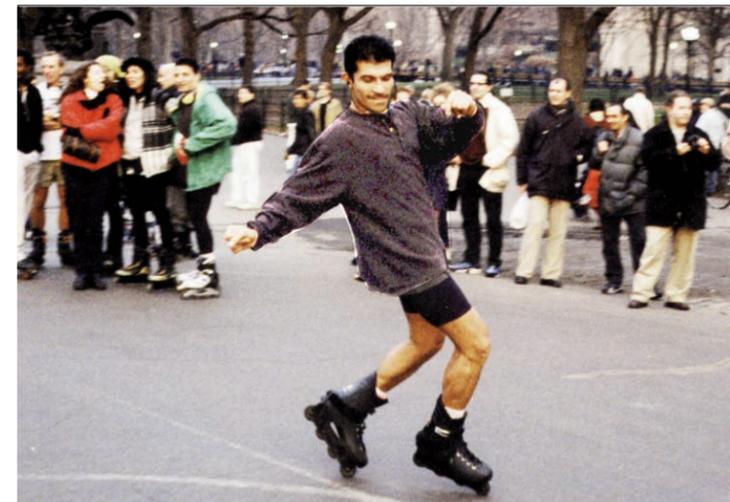
The best way for us to stand up for ourselves is by joining together. The new rules do not allow us to start setting up before 2:00 and require that we must be packed up and out of the area by 7:00. We have to learn how to jump in and do our part to get the gates, benches and sound equipment set up or we lose precious skating time. If we have a big crew, it can happen fast - lets say 15 minutes - but if it is the usual few people doing all the work, set up and breakdown can each stretch out to 45 minutes or more.

The same goes for money to keep the organization running. If three hundred people join or renew their memberships, we come a long way toward paying for the major costs of the whole season. If we want to keep the party rolling, we've got to play by the new rules, but if we stay together and draw on the strength of our numbers, we can make it work.

The Skate Circle lives!



Bottle Bob holds court among the CPDSA skaters who braved the cold this winter in the park.



Nelson Mendoza can always be found spinning on his wheels .

CPDSA in the News

"The Ultimate Guide - Tour of the Human Body," a program that aired on the Discover Channel on Monday, March, 20th, featured a few of our very own CPDSA skaters.

ple find themselves.

The segment on how humans balance started with Bob Oxnam, balancing his water bottle on his head. Felix Santiago demonstrated how our muscles and bones know how far they can bend, and Bladie Flowness demonstrated how we use the fibers in our inner ears to balance. Marci Roth and Bray Waller were also featured in the show.

The show included segments on children, athletes, astronauts, and skaters, with detailed descriptions of how the human body acclimates to the various activities and environments in which peo-

DJ Appreciation Day Apology

The CPDSA leadership committee would like to apologize to all of those people who were offended when they were not served food on "DJ Appreciation Day" - the final day of last season.

The CPDSA would like to assure you all that we will no longer allow food to be served in the Skate Circle. We feel that we are hosting a skate party, not a dinner party; skating is our first priority - food just complicates things.

Regrettably, a CPDSA member acting without the approval of the steering committee overstepped her authority and brought a private party - which was supposed to be set up on the lawn north of our area - into the Circle and set up a food table next to the DJ booth.

In this way we hope to protect our members from being excluded from any CPDSA approved activity. If anyone has any further questions or feels that a more extensive explanation is necessary, please speak to a CPDSA committee member.

See the Skate Circle on TV!



CENTRAL PARK SKATE
Tuesdays, 4pm, Channel 67

NEW YORK SKATE
Every other Wednesday,
starting 4/12, 7pm, Channel 56

Check out our web site:
www.newyorkskate.com

If you are a CPDSA member interested in submitting an article for our next newsletter, due out in late May, please contact our editor at marciroth@yahoo.com



A Belief For 2000

We skatists are blessed to have something that we so deeply love doing in life, our most heartfelt thanks should be given to the CPDSA for returning our great joy to us each spring.

BLADIE FLOWNESS

AMAZON.com has a wonderful new training video for all those adults who wish to learn how to inline skate or become better skaters.

BLADIE FLOWNESS

has created the worlds first "INHOME INLINE SKATE LEARNING VIDEO".

To check it out:
<http://www.thebladester.com>

The CPDSA would like to thank
MINERAL SPRINGS

The CPDSA would like to thank
CRATE AUDIO

LEZLY SKATE SCHOOL



NY's #1 Inline & Traditional Rollerskate Specialists

- We have taught over 10,000 skaters since 1979
- Private & semi-private classes by appointment - all levels

OUTDOOR
beginner classes

\$60.00 for 4 week course
2 weeks at Context studios
&
2 weeks in Central Park

INDOOR
beginner classes

\$60.00 for 4 week course
Wednesdays at 6:30pm
at the Roxy

COMBINED INDOOR & OUTDOOR
beginners classes

\$80.00 for 8 classes

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