

Thank You 2012 CPDSA New and Renewing Members

The CPDSA thanks all of you who helped make this season possible with your memberships. Here is a list of those of you who have joined or renewed your memberships so far this season.

Page Baker
Annette Bernhardt
Albert Boulanger
Dave Britton
Janis Brody
Vinnie Campisi
Max Cargill
Rick Casalino
Janice & Terry Collins

Brent Crayton
Lynna Davis
Richard Deas
dijits
Tom Dowling
Richard Epstein
Steven Gertner
Jeff Goldberg
Amy Gordon
Wanda Gray
Richard Hassard
Ute Kammerer
Jordan Kessler
Karen Ann King
Sonia Lee
Edward Lifshitz
Jose Lopez

Gypsy Lucas
Chantal Mariani
Robert Mattson
Suzanne Maxx
Samuel Mendis-Cole
Mark Merschen
Mark Mindes
Nancy Mindes
Bobby Morales
Beth S. Novick
Guillaume Obajtek
Tristan Pearman
Amy Rea
Salvador Rentas
Connie Reynolds
Regina Rider
Nathalie Rivard

Jose Rivera
Maria Rotella
David Rothman
Dilta Sanchez
Jose F. Santana
Michelle Savarese
Richard Spivack
Mike Taitt
Julie Tan
George Turner
Tonya Valle
Monique Van Grinsven
Christopher White
Gwen White
Bob Wollner
Danuta Zakrezewska



Miyuki Koga



What Tourists Do Not See



Ta-Dah!

Photos: © 2012 by Frejus

CPDSA MEMBERSHIP APPLICATION



JOIN US!

Name _____

Date ____/____/____

Member # _____

Address _____

Please cut out this membership application and mail it, along with your contribution, to the CPDSA address below.

City _____ State _____ Zip _____

Home or Cell Phone _____ - _____ - _____

Work or Cell Phone _____ - _____ - _____

E-mail _____

You can get additional applications and more information from our staff members at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.

Contribution:

\$25 \$50 \$100 Other _____

New Member Renewal



CENTRAL PARK DANCE SKATERS ASSOCIATION

c/o Mark Wolf
320 East 46th Apt 18H
New York, NY 10017-3025



EVENTS SCHEDULE

INDEPENDENCE DAY WEEKEND

- 06/30 SATURDAY**
DJ-Lefty Hernandez
- 07/01 SUNDAY**
DJ RC LaRock
- 07/04 WEDNESDAY**
DJ KL
-
- 07/07 SATURDAY**
NO SKATING
Triathlon Setup
- 07/08 SUNDAY**
NO SKATING
Triathlon
-
- 07/14 SATURDAY**
DJ Cuba
- 07/15 SUNDAY**
DJ Bobby Morales
-
- 07/21 SATURDAY**
DJ Jordan & DJ Twise
- 07/22 SUNDAY**
DJ Rob Scott
-
- 07/28 SATURDAY**
DJ Mike Dominico &
DJ Duce Martinez
- 07/29 SUNDAY**
DJ Big Bob

THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holidays in 2012 from April 10th through October 31st. The music plays from 2:45 pm to 6:45 pm.

OFFICIAL CPDSA CONTACTS

Bob Nichols 212-246-1344
Lezly Ziering 212-777-3232
On the Web www.CPDSA.org
E-mail CPDSA@earthlink.net

CPDSA BOARD OF DIRECTORS

Bob Nichols, President
Mark Wolf
Vera Sinnreich
Tyrone Cloud
Gwen White
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Darryl Thomas
Jose Rivera
Duane Reid
Lezly Ziering, President Emeritus

Editing & Production: Bobbi Bongard

The Birth of the CPDSA

by Lezly Ziering, President Emeritus, CPDSA

The CPDSA was born in calamity and adversity. After the contretemps the dance skaters experienced when the Parks Department and the police shut us down in 1994, we quickly negotiated an agreement that allowed us to return to skating to our amplified music on the “Dead Road” in Central Park. The agreement was doomed to fail. The complaints of intolerable “noise” kept pouring in to the Central Park Conservancy and the Police Department.

When the 1995 skating season started in April, the music providers cranked up the sound to levels that were unacceptable to the agencies that held the power in the park—they literally pulled the plug on us. Police Captain Bayer came into our Skate Circle, and pulled the plug. The crowd went berserk, screaming at the offending cop captain, and surrounded him, jeering and threatening him.

It looked like the angry mob was about to take revenge on the intruder, when DJ Moses stepped in and shouted to the

infuriated horde: “Don’t Touch Him — Leave Him Alone.” Reinforcements arrived to disperse the crowd. Captain Bayer proceeded to tell the skaters that although they could continue to skate on “Dead Road,” they would never again skate to amplified music.

The following week, “Skaters Road” (no longer “Dead Road”) was jammed with every kind of law enforcer you could imagine. There were literally more cops than skaters. The police were there to stay.

We appealed to the Parks Department for a meeting and prepared our message of cooperation. Brent Noseworthy, Bob Nichols and I went to the meeting, and were met by a group from Parks Conservancy and Police who had set up a chart, to show us the percentage of crimes taking place on the “Dead Road”—drug dealers selling their wares, pickpockets preying on spectators, on and on. That was the final word. Goodbye, and good luck.

We formed the Committee, made up of skaters only—DJs

were not admitted. We gathered 8,000 signatures on a petition, we carried support from local politicians: Mark Green, the Manhattan Borough President Ruth Messinger, Virginia Fields, Public Advocate Betsy Gotbaum, and a host of influential people.

One of our skaters, Stu Popovitz, built a transmitter that sent music to 87.9 on the FM dial; the skaters tuned in to it with Walkmans and headsets. It was an eerie sight to see a group of skaters dancing to the same beat in total silence—we had music, but you couldn’t hear it unless you were tuned in to Radio CPDSA.

In June of 1995, we put together a 13-page proposal that addressed all the issues that concerned the Police and Conservancy: not to exceed a determined decibel level, no drugs or alcohol, cleanup, respect for the environment, and more. Our proposal was considered and to our delight—accepted!!! On July 4th, 1995, we had our first “Freedom Skate.” The CPDSA was indeed born on the 4th of July, 17 years ago...



Skate Family group portrait at the Memorial Day celebration of DJ Julio's life and music.

AFFINITY MEMBERSHIP PROGRAM

Central Park Dance Skaters Association Inc. (code: A3639)

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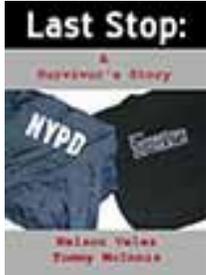
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Skaters enjoy the fine June weather and good music at the Skate Circle.

If you would like to contribute stories or photos for consideration in our next newsletter, please contact: CPDSA@earthlink.net



Last Stop: A Survivor's Story

by Nelson Velez and Tommy McInnis

A true story based on the lives and work of Nelson Velez, NYPD HOU police officer, and Tommy McInnis, an MTA Connections outreach worker, truly details the lives of some of New York's unsung heroes.

<http://www.laststopbook.com>



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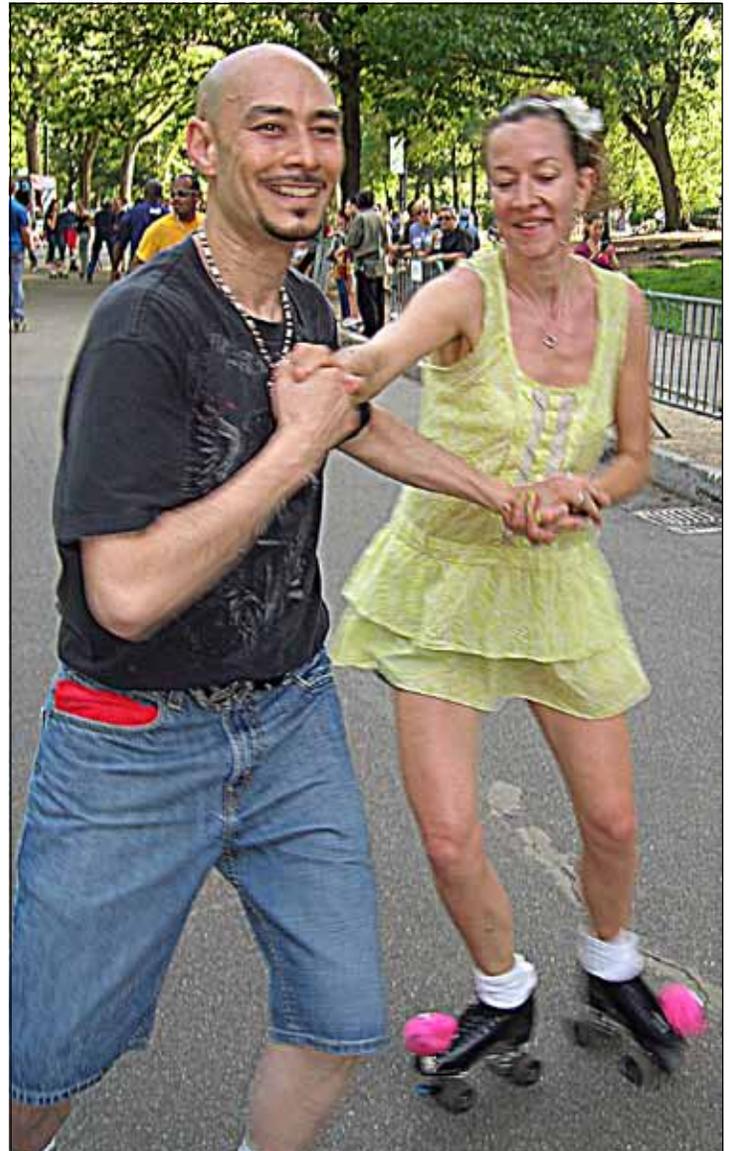
MIXED LEVEL CLASSES

\$25 for 1 class
 \$80.00 for 4 week course at
 Crazy Legs Skate Club
 Salvation Army Building
 110 Kosciuszko St., Brooklyn, NY 11216
 Wednesday 6:30-7:45pm
 Student Rate: \$9 for Skate session following class
 8 pm-Midnight
 Travel Info: crazylegsskateclub.com

SKATING WEDNESDAY NIGHTS

Crazy Legs Skate Club
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 Skate Rentals: \$5.00

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Peter & Nikola

The View from Skaters Road

by Bob Nichols, President, CPDSA

Balance is one of the most important skills a skater can have. You cannot get far if you keep falling down. Some people have an innate gift for keeping an even keel and others are severely challenged trying to stay upright on their skates. Learning the basics, finding your center and keeping a low center of gravity can help, but it isn't until you have practiced enough that you don't need to consciously think about your balance that you can be completely comfortable on your skates. The same thing is true of the Skate Circle.

As the Circle has grown, so have the number of rules. Most are common sense dictums — like not having bicycles or skate boards ride through the area when we are rolling, or not crossing through the rink area in front of skaters dancing together in pairs, and “trains,” or just traveling fast. Most of our rules just enforce common courtesy, but some things that are quite apparent to those of us on skates seem arbitrary and unfairly strict to people who are walking in to dance or to visit.

The most important thing to remember is that the Skate Circle is a skating rink. Our mission is to maintain a space in Central Park where anyone can bring their skates and join us dance skating to music in the open air. Sometimes skaters take off their skates after a while and dance on foot and we have a space set aside for them. There are also dancers who have become part of the Skate Family and are dues paying members of the CPDSA. They know how to enter the rink along the fence and stay out of the way of the skaters who are circling

the rink. They set an example for the tourists and others who see our party happening and feel that they must dance with us or they will explode.

Last season we started putting up signs along the west side of the rink where many visitors gather to watch us. The signs ask people: PLEASE DO NOT CROSS THESE ROPES OR BARRIERS DURING SKATING HOURS. Which is self explanatory for most people. However, some of our own regulars not only cross back and forth themselves, they also lead outsiders — usually pretty women — into the Circle across the busiest most congested areas of the rink. These people are not only breaking our rules, they are setting a bad example for others to follow. This behavior is unacceptable and you skaters can help our enforcement team by letting those people know that what they are doing is against the rules and that they are getting in your way. We don't want to spoil anyone's good time, but at the Skate Circle, Skaters come first.

Balance is also important for the music we dance to. Some skaters only want to hear the classics of “Skate Music”, others are tired of the old anthems and only want to hear the newest tunes. It is up to the DJs to find the right combination of old and new. While you can't hope to please all the people all the time, the best DJs find a balance of old and new, slow and fast, Funk, House, R&B and all the rest; it isn't easy, but when the music is right it's a great party!

The Skate Circle Lives!



DJ Mike Dominico



DJ Rob Scott



DJ e & DJ Sky King