



EVENTS SCHEDULE

- 06/04: SATURDAY**
DJ RC LaRock
- 06/05: SUNDAY**
DJ Arson
-
- 06/11: SATURDAY**
NO SKATING
Mississippi Day Event
- 06/12: SUNDAY**
NO SKATING
Puerto Rico Day Parade
-
- 06/18: SATURDAY**
DJ Alchemy
- 06/19: SUNDAY**
DJ Mike Dominico
-
- 06/25: SATURDAY**
NO SKATING
Adventures in NY
- 06/26: SUNDAY**
DJ Paul Morales
-
- INDEPENDENCE DAY WEEKEND**
- 07/02: SATURDAY**
DJ Lefty Hernandez
- 07/03: SUNDAY**
DJ Hani
- 07/04: MONDAY**
DJ Rikky Rivera

THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holidays in 2011 from April 10th through October 31st. The music plays from 2:45 pm to 6:45 pm.

OFFICIAL CPDSA CONTACTS

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Bob Nichols 212-246-1344
On the Web www.CPDSA.org
E-mail CPDSA@earthlink.net

CPDSA BOARD OF DIRECTORS

Lezly Ziering, President
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 John Waters
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 Jordan Kessler

Editing & Production: Bobbi Bongard

THE STATE OF THE SKATE

by Lezly Ziering, President, CPDSA

Welcome to all our wonderful brothers and sisters-in-skate, joining us for our 17th season as a premier roller skating organization. We love you all—you mean so much to the Central Park Dance Skaters Association. Your support this season has been heart-warming and has made at least the beginning of this season possible when it seemed most bleak. With your support we did raise enough capital to take us through the first half of our season. That doesn't mean we are completely in the black—we still have to raise the funds for the other half of our budget for the 2011 season. I am confident that we will prevail and I hope that this

Memorial Weekend fund raiser will take us up another big notch in that direction.

We have some exciting news to report about the 2011 Adrenaline Awards. As you may know, a panel of judges nominates talented people to compete in many sport and artistic categories, and then the public votes and chooses a 1st place (Gold), 2nd place (Silver), and 3rd place (Bronze) winner out of five finalists in numerous categories—such as best Male skater best Female Group, Photographer, Cinematographer, Costumer, Skate Venue, Skate Train and more. One of the big winners this season was our own Harry Gaskin, who won

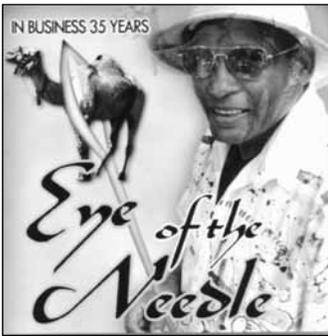
the Gold for Best Step Dance Choreographer in the US of A. Another standout, seen often in the Skate Circle, was the all girl crew “Sisters In Motion,” who grabbed the gold for best Skate Group. Our congratulations to these hard working and talented skaters who took home the trophies and prize money this year!!!

Last but not least—here's an exclusive: Crazy Legs Skate Club will close for July and August this year. As those of you, who have skated with us over the last two summers know, our venue is often sweltering, since there are fans, but no air conditioning, the resulting drop in attendance makes it

continued on page 2



2011 CPDSA skate family group portrait. Traditionally taken when the cherry blossoms are in their full glory.



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If you would like to contribute stories or photos for consideration in our next newsletter, please contact: CPDSA@earthlink.net

Last Stop:



Last Stop: A Survivor's Story

by Nelson Velez and Tommy McInnis

A true story based on the lives and work of Nelson Velez, NYPD HOU police officer, and Tommy McInnis, an MTA Connections outreach worker, truly details the lives of some of New York's unsung heroes.

<http://www.laststopbook.com>



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OUTDOOR TECHNIQUES

\$80.00
for 4 week course at
Mercer Playground
(Google it)
Mercer St.
(1 block west of B'way,
bet. Bleeker & 3rd Sts.)
Saturday, 12:30-1:45 pm

MIXED LEVEL CLASSES

\$80.00 for 4 week course at
Crazy Legs Skate Club
Salvation Army Building
110 Kosciuszko St., Brooklyn, NY 11216
Wednesday 6:30-7:45pm
Student Rate: \$9 for Skate session following class
8 pm-Midnight
Travel Info: crazylegsskateclub.com

COMBINED INDOOR & OUTDOOR - 8 classes in 4 weeks - \$150.00

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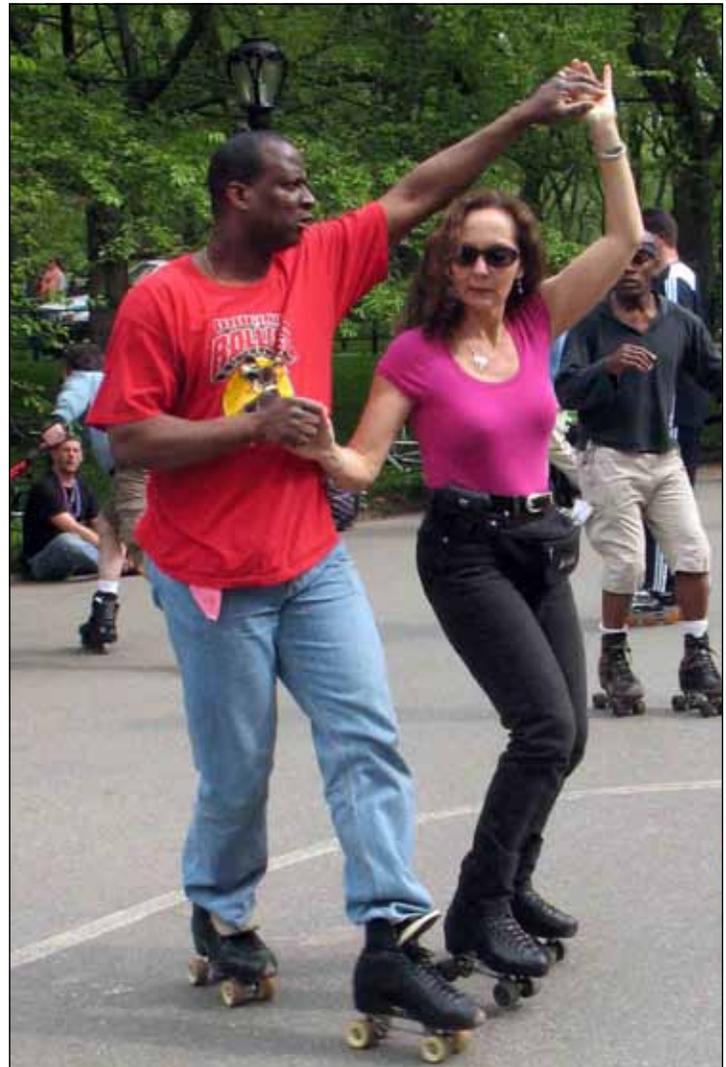
The State of the Skate, continued from page 1

financially unfeasible to remain open during those months. So with gratitude to our loyal supporters and with genuine misgivings we have no choice but to close for the months of July & August. Crazy Legs will reopen in September.



Harry Gaskin and the line dancers, playing hard and choreographing dance steps at the Skate Circle.

© 2011 Bob Nichols



Steve and Gail Myrick dance like they did the day they met, at the Skate Circle.

© 2011 Ed's Stride Zone

The View from Skaters Road

by Bob Nichols

Many thanks must go to you—the New York roller skating community—for your generosity in our time of need. Mark Wolf, our CPDSA treasurer, came to us at the beginning of this year with the disturbing news that we did not have the funds to open up at the beginning of the season. You skaters took up the cause of the CPDSA—free outdoor roller skating to music in Central Park—and made it possible for us to get underway. Thank You!

In addition to our regular expenses for permits, equipment repair and maintenance, storage, transportation and other costs, we have a long term goal that has proven elusive for us. That goal is to improve the surface we skate on.

If you are a regular at the Circle you know how difficult it is to dance skate on our rough and pitted pavement; it takes a toll on our knees, hips and ankles every time we are out there. Our portion of Skaters Road (officially Dead Road) has not been repaved since 1994, when we first reached an agreement with the Parks Department for the CPDSA to operate our Skate Circle. At that time, we were promised a protective coating, much like the surface of the volleyball courts, on our whole area. What we got instead was a toxic creosote based driveway sealer that threatened to poison us all until—after six weeks—the fumes finally dissipated enough for us to safely skate there.

Whether this coating was the result of colossal incompetence, ineptitude or if it was the

parting shot from a mayoral administration that had failed to throw us out of the park, we will never know, but the result is still the same, our skating surface has not weathered well over the years. Despite our repeated efforts to patch the worst of it, cracks continue to open and special events using our area continue to cause damage to the pavement.

We believe that until we are able to resurface our skating area and present others who use the site for their events with a well maintained and clearly demarcated rink, we will never get the respect from them to treat our surface gently. Special events that set up in our place for a day or two must be led to realize that they are occupying a skating rink and not a parking lot.

All this is easy—all it takes is money, a considerable amount of money, more than we can normally raise in a season. We need some benefactors (“Angels” as they are called in the theater) to invest in the professional repair and resurfacing of our pavement. This is not an impossibility—work far beyond the scope of our needs was done last fall on the volleyball courts at the south end of the same road we occupy. What we need is the same kind of interest and generosity directed at our interests and needs. The resurfacing process is not a long term operation, it can be accomplished in just a few days, without us having to miss a weekend. All it takes is the will to do it and enough money to make it happen.

The Skate Circle Lives!



DJ Misbehaviour and her friend “Old School Rock Steady DJ Tony Touch”



DJ Arson and DJ RC LaRock



DJ Bobby Morales

Thank You 2011 CPDSA New and Renewing Members

The CPDSA thanks all of you who helped make this season possible with your memberships. Here is a list of those of you who have joined or renewed your memberships so far this season.

Page Baker
Annette Bernhardt
Albert Boulanger
David Britton
Janis Brody
Patrick Bryar

Barbara Burnett
Max Cargill
Richard Casalino
Toni Clark
Sharon Cloney
Lynna Davis
Tom Dowling
Richard Epstein
Rob Fielder
Samuel Franco
Gail Freeman
Merrick Gabel
Steven Gertner
Jeff Goldberg
Amy Gordon

Steven Itzkowitz
Michael Kesselman
Jordan Kessler
Karen Ann King
Miyuki Koga
Edward Lifshitz
David S. Linton
Chantal Mariani
Rhonda Marin
Arnoldo Martinez
Robert Mattson
Tommy McInnis
Mark Mindes
Rachel Montana
Richard Moore

Robert Moore
Bobby Morales
Steven Paul Myrick
Gail Brillhart Myrick
Justin Paul Myrick
Amy Rea
Connie Reynolds
Regina Rider
Jamie Rivera
Sherwood Salvan
Lorraine Sanchez
Jose F. Santana
David Schlaegel
Denise Shamlan
Kathrine Sherman

Vera Sinnreich
Elena Songer
Richard Spivack
Amy C. Tan
Julie Tan
George Turner
Jacqueline Vargas
Theodora Venizelos
Cherae Ward
Jennifer Weiner
Gwen White
Mark Wolf
Robert Wollner
Danuta Zakrzewska
Charlie Zarett

Security Guidelines 2011

The Central Park Police have reminded us not to allow unattended bags at the Skate Circle, because they are vulnerable to being stolen. We are a close knit community and things are fairly safe inside the Skate Circle, but there are many non-skaters coming through the area and this is not a perfect world.

The police recommend that you do not bring valuables into the park. It makes sense to leave your new digital camera, video cam, smart phone, iPod, jewelry and other expensive items at home; unless you intend to keep them in your possession at all times. This will be difficult if you are skating, because we insist that skaters not try to dance in the Circle while wearing backpacks.

Please try to keep your wallet and house keys on your person at all times—invest in a small fanny pack or a belt bag to wear around your waist. We recommend that you bring a small padlock and use it to lock your backpack to the chains attached

to the benches in the baggage area next to the DJ booth.

If you insist on keeping your backpacks on the fence, please do not hang the bag from the top of the fence—lock it to the bottom of the fence—but please lock up your bags. It is easy to see someone rummaging through your bag, but if they walk out of the Circle with it, no one will notice until it is too late.

Small bags and women's purses are particularly vulnerable. Try to leave bags like that in a friend's backpack that is locked to one of the chains in the baggage area. In an emergency, you might want to speak to one of our skate guards about special security arrangements inside the DJ booth. The best protection is to get into the habit of always locking your bag.

We hope that by taking these additional precautions, no one else will suffer the loss of their property this season. After all, we come here to play and forget our worries.

CPDSA MEMBERSHIP APPLICATION



JOIN US!

Name _____

Date ____/____/____

Member # _____

Address _____

Please cut out this membership application and mail it, along with your contribution, to the CPDSA address below.

City _____ State _____ Zip _____

You can get additional applications and more information from our staff members at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.

Home or Cell Phone _____

Work or Cell Phone _____

E-mail _____

Contribution:

\$25 \$50 \$100 Other _____

New Member Renewal



CENTRAL PARK DANCE SKATERS ASSOCIATION

c/o Mark Wolf
320 East 46th Apt 18H
New York, NY 10017-3025