



EVENTS SCHEDULE

7/8 SATURDAY

DJ Rob Scott

7/9 SUNDAY

DJ Big Bob

7/15 SATURDAY

No skating - Triathlon

7/16 SUNDAY

No skating - Triathlon

7/22 SATURDAY

DJ Alchemy

7/23 SUNDAY

DJ Julio

7/29 SATURDAY

DJ Misbehaviour

7/30 SUNDAY

DJ Jay Stewart

THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holiday in 2006 from April 8th through October 29th. The music plays from 2:30pm to 6:30pm.

OFFICIAL CPDSA CONTACTS

Lezly Ziering 212-777-3232

Bob Nichols 212-246-1344

On the Web www.CPDSA.org

E-mail CPDSA@earthlink.net

CPDSA BOARD OF DIRECTORS

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"4ISH"

by Lezly Ziering

I first met Chris and Lotte at the Skate Circle on the Memorial Day weekend. I was working at our fundraising table when I noticed four striking young skaters doing some hot break-dancing moves and drawing some appreciative responses from some of our hardcore skaters who habituate the south end of the Circle.

Moments later they appeared at the table with a pivot pin that had popped out of its housing for me to repair. I asked where they were from - their accents, though certainly not New York, were not obviously foreign. They were from Holland, as it turned out. They were very excited to be in New York and were absolutely in love with the Skate Circle.

I was delighted to learn our visi-

tors were featured performers in the highly touted show "4ISH," from Holland - featuring aggressive skating and dance-skating - about to open on Broadway, at the New Victory Theater for a limited run.

At the end of the day Chris and Lotte obliging offered to help us pack up, stack our wares in my car and skated over to our mini storage to help unload it (I wish we could get that kind of help from our regulars). They graciously offered me a comp for their show, which I gladly accepted.

I had no idea what to expect but was amazed by the quality and talent of these multinational, interracial performers. There was no set other than a large half pipe and a plethora of

extremely effective projections. The cast of 13 was spectacular as they performed their varied specialties, break dancing on and off skates, martial arts, much of it in slow motion with a clever and humorous theme. A DJ did miraculous and creative things with records around his back, through his legs, with his face and at breakneck speed while a videographer caught his gyrations on camera and projected his every move on a huge on stage screen. A beat box artist created sounds with his voice that defied belief.

I must say, I have heard quite a few superb DJs and beat box artists, but these performers outclassed them all. The star and creator of the show, a diminutive dreadlocked

(Continued on page 2)



The Dutch skate stars of the Broadway show "4ISH" strike a pose at the Skate Circle



Luis flies by

© 2006 Pablo Ponti

"4ISH" continued from page 1.

Dutchman, ably guided the show through all its scenes and vignettes, performing martial arts, dancing on foot and on skates and initiated a rhythm piece where he brought out a low table, sat on it while doing some patter to don his inlines, and casually rapped on the table, appeared to like the sound it produced and began to tap out a few rhythms and finally got caught up in a virtuoso drum solo. He then jumped up on the table and performed drum rhythms with his skates. The other skaters pushed out two tables slightly behind and flanking him and they jumped up on their tables joining him in counterpunal rhythms reminiscent of the production "Shout" and rocked the house!! Chris and Lotte performed the only roller disco number in the show. Their

routine was charming and fast paced and though they performed admirably throughout the show in the group numbers - this was their moment to shine. The extreme skaters kicked off the finale of the show doing some amazing aerial stunts on the half pipe - flips and summersaults, 540s and 720s, layouts and twists, solo and in sync. They were joined on stage by the entire cast including the DJ and beat boxer who accompanied the dancers and skaters for a rousing finale that drew a standing ovation from the sold out house of enthusiastic devotees.

I have to tell you that I saw "Hot Feet" - Maurice Hines' much advertised show the following week - "4ISH" was far more exciting. If ever it returns to N.Y. - Don't Miss It!!!! -

11 years and still rollin'!

This year the CPDSA celebrates its 11th birthday and 12th season. We were born out of adversity on July 4th 1995 and have been kicking butt ever since. Still one of "The Apple's" favorite attrac-

tions, we draw thousands of visitors each year - some who travel great distances to join us or to watch us do "our thang." HAPPY BIRTHDAY CPDSA - long may you roll!!!

*The Skate Circle,
Central Park*



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www.katetwilliamson.com

The CPDSA would like to thank **CRATE AUDIO** for donating **2 brand new peripheral speakers** for our sound system this season, and for their generous support through the years.



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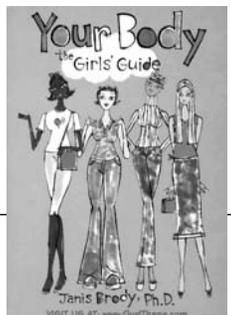


Dr. Janis Brody

**Your Body:
The Girls'
Guide**

(St. Martin's Press)

Janis' book is recommended by Publisher's Weekly, Jump Magazine, and Amazon's Top 10 Family List.
Available on Amazon.com



The View from Skaters Road

by Bob Nichols

Fourth of July weekend! Already? The season is almost at the halfway point. Summer is here with sticky heat and monsoon rains. Between the rain and Parks Department events preempting us, we have only managed to come out three days in the month of June! Not a great record. All we can do is hope for better weather for the rest of the season.

The unsettled weather has not helped us move ahead with repainting the rink guide lines, but we have managed to get a rough coat of epoxy material down around the manhole cover; which makes the skating a lot safer. We would like to put a smoother finishing coat around the manhole and would like to patch all the small cracks and other imperfections in the pavement around the rink. Once again, I'd like to find a small crew - one or two of you - with plastering or paving expertise who could spend an hour or two on a weekday to help me finish up this job. Repainting the lines is the next priority, it would really improve the appearance of our area. We also need a technically-minded person to learn the ins and outs of our audio equipment; someone who could help with setup and maintenance.

I would like to commend and extend my personal thanks to the volunteer crew who have been doing a great job of cleaning up the area, packing up the equipment and rolling it up the hill to our storage space at the end of the skating day. Darryl, Duane, Dan, Steve, Ken, Ed, China, Rudy, Greg, Tori, Manil, Walter, Richard, Evangelis, Rebecca, Kathy, Lee - I'm leaving out so many people and I am sorry - all you guys and gals are doing terrific work and we are finishing in record time. Thank you all!

The last time we began our breakdown, after a great Sunday skate; a skater who is fairly new to the Circle asked me what he could do to help. I told him that the best way to learn is to stick with one of the breakdown teams and ask

them what to do. I told him that once he went through the routine with us a couple of times he would be able to help train the next volunteer. I introduced him to Daniel, who was disconnecting the inverter from the battery and packing up the battery cart. In a few minutes they had finished that task and moved on to dismantling the radio antenna; two or three others joined them, each one taking a small part of the job, so that the antenna was quickly packed away.

The volunteer - his name is Lee - stayed with us right through the last few chores, connecting cables to charge all the batteries and tucking the big green box away for the week. Though he was new and inexperienced, by joining the team, he had made an immediate difference and made it easier for all of us. When we were finished, I could tell that he felt a stronger link to the Circle than he had from just skating there. As our little group walked back to the Skaters Road to gather up our bags and head out to meet a new week, we all felt a sense of camaraderie and accomplishment; by working together, we were helping to perpetuate a unique skating experience. It was a good feeling.

The Skate Circle is - above all - a small circle of like minded individuals who share a love of rollerskating outdoors in Central Park. This deep appreciation, that we hold in common, has formed us into a community as diverse and variegated as New York itself. What binds us together is our passion for dancing to music on skates. As the years have rolled by, we have grown to know and trust one another. We have expanded our range of acquaintances and formed unlikely friendships that might never have occurred without our mutual affinity for skating. I don't think many of us ever planned to become diehard, hardcore skaters, but like many things in life, it snuck up on us and changed and enriched our lives.

The Skate Circle Lives!

**Bladie Flowness recommends that you go to:
www.VidoCity.com and click on "Fun Stuff."**



Norman bounces to the beat

© 2006 Pablo Ponti



Mena and Kenny take a spin around the Circle

© 2006 Ed Carvallo's Stride Zone

WANTED

Members Supporters Contributors
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To perpetuate this highly valued and much loved source of recreation, relaxation and spiritual sustenance,

we need your backing and your assistance, we cannot continue without your help!

This season we are emphasizing the importance of your membership in our organization. If you are not already a member please join. If you are already a member please renew. Individual memberships are a

bargain at \$15 for the entire season. For \$25 you can get a membership and one of our CPDSA t-shirts. We will have t-shirts on sale at the Circle this July 4th weekend. Membership checks will also be accepted at the fundraising table at the south end of the circle.

Your dues money helps defer the cost of Parks Dept. special events permits, police amplified music permits, transportation and storage costs, equipment maintenance and repair and all the other expenses we must cover to keep "our thing" alive.

If you would like to contribute stories or photos for consideration in our next newsletter, please contact:
CPDSA@earthlink.net



Rebecca feels the music while Manil skates by

Photo ©2006, Pablo Ponti

CPDSA MEMBERSHIP APPLICATION

JOIN US!

Name _____

Date ____/____/____

Member # _____

Address _____

City _____ State _____ Zip _____

Home or Cell Phone _____ - _____ - _____

Work or Cell Phone _____ - _____ - _____

E-mail _____

Contribution:

\$15 \$25 \$50 \$100 Other _____

New Member Renewal

Please cut out this membership application and mail it, along with your contribution, to the CPDSA address below.

You can get additional applications and more information from Lezly Ziering at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.



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