

Thank You 2014 CPDSA New and Renewing Members

The CPDSA thanks these current 2014 members whose generosity allows us to keep rolling.

- | | | | |
|------------------------------|-----------------------------|-----------------------------|---------------------------|
| Adam Adam | Richard Epstein & Roz Reich | David Linton | Jose Rivera |
| Ileana Adamos | Fantastic Man Video | Steve Love | Zulma Rodriguez |
| Alex | Peggy SkateKey Flefleh | Chantal Mariani | David Rothman |
| Valerie Berry | Shoshannah Gleich | Suzanne Maxx | Lorraine Sanchez |
| Bobbi Bongard | Jeffrey Goldberg | Mark Merschen | Jose Santana |
| Dave Britton | Rita Infante | Neil Meredith Jr | Mark Scher |
| Rita Britton | Janis | Nancy & Mark Mindes | David Schulte-Herbrueggen |
| Val Brochard | Richard Hassard | Bobby Morales | Vera Sinnreich |
| Berta Bustamante | Susanne Hunter | Willie Morales | Richie Spivack |
| Kat Campbell | Michael Katz | Gail, Steve & Justin Myrick | Adam Strek |
| Vinnie, Paula & Jake Campisi | Eugene Kim | Robin Ostrow | Tanya Valle |
| Richard Casalino | Kenny & Gayle | Alan Pfeifer | Monique van Grinsven |
| Michael Chung | Michele Knowles | Amy Rea | Thomas Winslow |
| Kathy Cino | Miyuki Koga | Lisa Reich-Scholtisek | Mark & Lee Wolf |
| Terry & Janice Collins | Murat Koprulu | Connie Reynolds | Bob Wollner |
| Darryl Davis | Louis Lara | Regina Rider | Danuta Zakrzewska |
| Lynna Davis | Gary Lesser | Eric & June Ritter | |
| Brian Doyle | Edward Lifshitz | Jaimie Rivera | |



Wild Thing



CPDSA members Terry & Jance From Indiana, with Nelson

Photos: © 2014 by Bob Dea

CPDSA MEMBERSHIP APPLICATION



JOIN US!

Name _____

Date ____/____/____ Member # _____

Address _____

City _____ State _____ Zip _____

Home or Cell Phone _____ - _____ - _____

Work or Cell Phone _____ - _____ - _____

E-mail _____

Please make a copy of this membership application and mail it, along with your contribution, to the CPDSA address below. You can get additional applications and more information from our staff members at the CPDSA Skate Circle, located mid-park, just west of the bandshell. To find us, enter Central Park at East or West 72nd street on weekend days between 3 and 7 PM and walk along Terrace Drive toward the center of the park. Listen for our dance music, you'll find us.

Contribution:

\$25 \$50 \$100 Other _____

New Member Renewal



Central Park DANCE SKATERS ASSOCIATION

c/o Bob Nichols
421 West 56th Street – 2A
New York, NY 10019



Central Park DANCE SKATERS ASSOCIATION

OCTOBER 2014
VOL. 20 ISSUE 3RR

10/04 SATURDAY
NO SKATING
Yom Kippur—Quiet Day

10/05 SUNDAY
DJ Jay Stewart

COLUMBUS DAY WEEKEND

10/11 SATURDAY
DJ Andre Collins

10/12 SUNDAY
DJ Duce Martinez

10/13 MONDAY
DJ Bobby Morales

10/18 SATURDAY
DJ Preston

10/19 SUNDAY
NO SKATING
Avon Making
Strides Event

10/25 SATURDAY
NO SKATING
Kids Halloween event

10/26 SUNDAY
DJ Jam & Halloween
Costume Party

THE CENTRAL PARK SKATE CIRCLE

takes place most Saturdays, Sundays and major holidays in 2014 from April 12th through October 26th. The music plays from 2:45 pm to 6:45 pm.

OFFICIAL CPDSA CONTACTS

Bob Nichols 212-246-1344
On the Web www.CPDSA.org
E-mail CPDSA@earthlink.net

CPDSA BOARD OF DIRECTORS

Bob Nichols, President
Gwen White,
Recording Secretary
Vera Sinnreich
Tyrone Cloud
Jose Rivera
Duane Reid
Sal Rentas
Lezly Ziering, President Emeritus

Bobbi Bongard:
Editing, Production

Special Thanks

It may sound strange to those of you who have always thought of the Central Park Conservancy as an adversary or antagonist of the CPDSA, but the truth is that we have always had some good friends there. Our friendship—like all the good ones—is based on trust and mutual respect.

This month marks the retirement of one of the best friends the CPDSA ever had in the Conservancy: Neil Calvanese. He was there at the very first meetings between our group and the city—before we were the CPDSA. Smart, tough and fair, Neil could see both sides of a situation and look for a solution, not a battle.

It is quite possible that the CPDSA would not be in operation today without the Neil's wise and generous solutions, which hinged on trust for our group. Thank you, Mr Calvanese for all you have done for the CPDSA. We can only hope that our remaining friends at the Department of Parks and Conservancy will continue in your tradition.

From the very beginning of our existence, the Skate Circle has been an audacious idea: no profit motive, no reason for being except to be free to roller skate and have fun in the middle of Central Park. What is most surprising about us is that we have lasted, not for just a few weeks or one season, but for 35 years! The CPDSA took stewardship of the Circle in 1995 during the worst threat to our existence from the Guiliani administration and has continued in that role for twenty years.

Our organization is truly a community based operation, financed by the memberships and donations of our Skaters, Dancers and Admirers. We have no corporate sponsorships. No one gets paid for their work at the Skate Circle, we do what we do for love. Love of music, skating, dancing and for one another.

Of course, we do not live in a perfect world, not everyone pulls their weight or contributes something useful. Which is why we

must be especially grateful to those who give so much and receive so little recognition: those who do the hard work and heavy lifting. These volunteers deserve special thanks: Tim Smith, Steve Cherry, John Spotsey, Sal Rentas, Jose Rivera, Marco Sepulveda, Glenn Brown, "Cowboy", Fernando Santana, Hector Alemany, Bob Dea, Jose Vazquez, our CPDSA Weatherman Joe Paluszek and our audio tech engineers: Chris Burchsted, José Fernández, Albert Boulanger and Peter Kariotis. We also want to thank those who take care of cleanup at the beginning and at the end of our sessions and those who put up and take down the signs with our rules and guidelines at the entrances to inform visitors: Miyuke, Ileana, Kathy, Susanne, Xiamara, Robin. Precious, Tessell and Yvette.

Special thanks must also go to our Webmaster, Val Brochard and our Newsletter Editor, Bobbi Bongard. Last but not least, we must thank Tyrone Cloud our Security Chief and keeper of the flag.



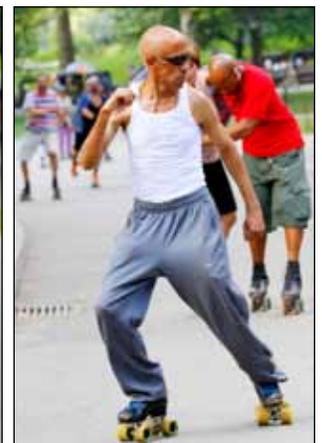
Miyuki



Cowboy



LeRoy



Jose



Nelson



Seeing Double: Richard & Robert



Danuta & Fernando

SKATERS, DO YOU HAVE SKILLS THAT COULD HELP THE SKATE CIRCLE?

...or just someone genuinely willing to be a part of the group that keeps the skate circle rolling?
 Would you like to contribute stories or photos for consideration in our next newsletter?
 please contact: CPDSA@earthlink.net

Last Stop:



Last Stop: A Survivor's Story

by Nelson Velez and Tommy McInnis

A true story based on the lives and work of Nelson Velez, NYPD HOU police officer, and Tommy McInnis, an MTA Connections outreach worker, truly details the lives of some of New York's unsung heroes.

<http://www.laststopbook.com>



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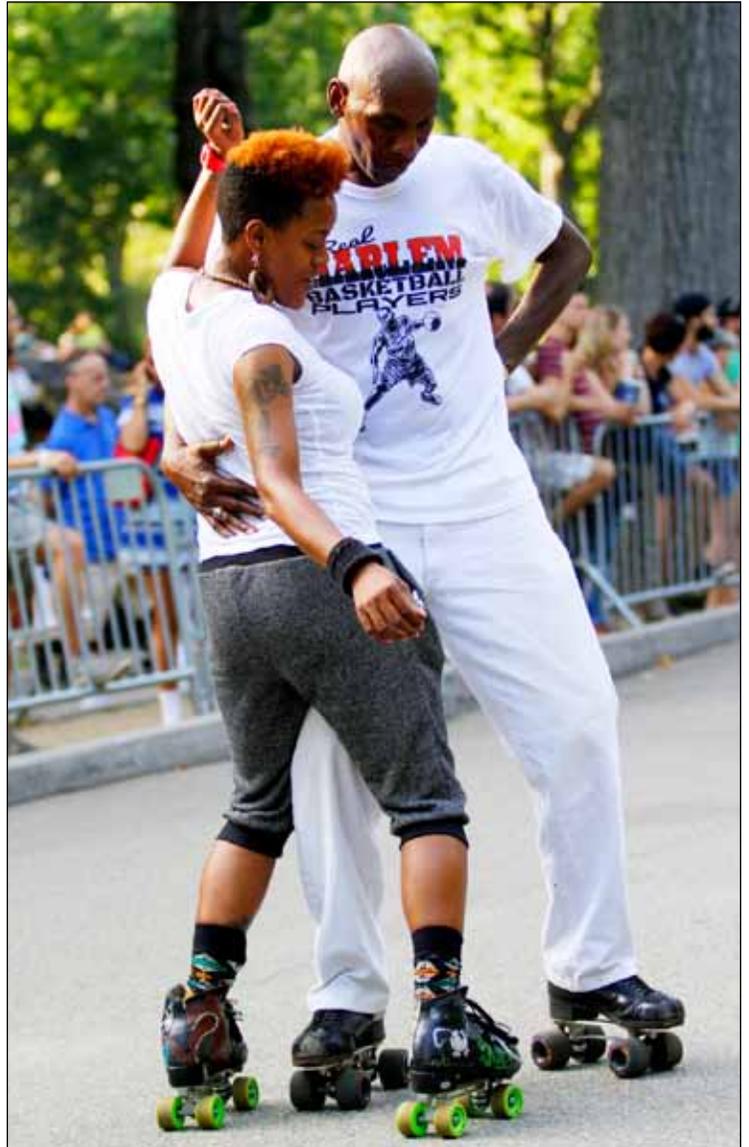
MIXED LEVEL CLASSES

\$25 for 1 class
 \$80.00 for 4 week course at
 Crazy Legs Skate Club
 Salvation Army Building
 110 Kosciuszko St., Brooklyn, NY 11216
 Wednesday 6:30-7:45pm
 Student Rate: \$5 for Skate session following class
 8 pm-Midnight
 Travel Info: crazylegsskateclub.com

SKATING WEDNESDAY NIGHTS

Crazy Legs Skate Club
 8:00 PM – Midnight
 Admission: \$10.00
 NY's Top Skate DJs
 Beautiful Wood Floor
 Skate Rentals: \$5.00

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Adrienne & Robert, a Central Park Dance Skaters love story

The View from Skaters Road

by Bob Nichols, President, CPDSA

The weather this summer has been wonderful for skating in the park; temperatures in the mid 80s and moderate humidity. We were rained out a number of times early in the season, but most of the time we were able to skate without having to run for cover.

There is much to be grateful for this year besides the weather. We are making slow progress on a number of ongoing projects that make the Circle a better place to skate. Something as simple as repainting the rink guidelines has reiterated our presence and renewed our claim to this little corner of Central Park. Because the lines are bright and well delineated, they carry greater authority. The skaters and others stay behind the end lines and allow traffic in the main rink to move smoothly. Skaters do not have to weave around clumps of people standing in the skating area. Dancers in the center areas see the lines and understand our directions to stay within those boundaries and not block the skaters circling the rink.

We have also begun work on patching the worst cracks in the pavement and as these improvements are made no one except the skaters even notice the difference. This work is very arduous and time consuming, weather conditions and use of our area by other events limit our ability to continue the work. There is also the factor of volunteers being free when all other conditions are met: it is always difficult to meet all of those criteria. Like most attempts to change and make things better in life, they come in small increments and we do what we can when conditions are right; we gain ground slowly and try not to lose motivation.

We have been able to make small improvements to our sound system to make it more reliable, though it is a work in progress. We are still trying to solve some technical problems with the amplifier cutting out without warning. We have made some progress, by adding an additional high capacity heavy duty battery that we can switch to when we need an infusion of fresh power. Some of the problem may be due to the fact that our admittedly high quality amplifier is twenty-five years old and has served though hard duty in a difficult, dusty and sometimes damp environment. None of those factors are conducive to long life for sensitive audio equipment and replacing that equipment costs money, which is one of the ongoing problems of the CPDSA.

Because we are a community based volunteer organization with no corporate or government funding, our finances are precarious; dependent on the strength of the economy and the goodwill of our Skaters, Dancers and other supporters. This year there has been a disturbing and unexplained change in the rules of our special events permits from the Department of Parks. After nineteen seasons of being granted permission for all three days of holiday weekends for our fund raising sales, we are now allowed only one day on those weekends. This unprecedented restriction reneges on an agreement between us and the Parks Department in effect since 1995. We have protested this change, but so far there has been no redress of our grievance. This is not good for our financial picture, but we have persisted for twenty years and we are not going to give up now.

The Skate Circle Lives!



DJ Cuba



DJ Misbehaviour



DJ Rob Scott