

Thank You 2015 CPDSA New and Renewing Members

The CPDSA thanks these current 2015 members whose generosity allows us to keep rolling.

Adam Adam
Ileana Adamos
Hector Alemany
Travis Austin
Albert Boulanger
Gary L Bowler
Dave Britton
Kat Campbell
Rick Casalino
Michael Chung
Kathy Cino
Terry & Janice Collins
Darryl Davis
Lynna Davis
Bob Dea
Tom Dowling
Janis
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Marcia Estevez
Peggy Flefleh
Steve Gertner
Regine Gilbert
Jeff Goldberg & Miyuki Koga
Neal Goldman
Ernest Greshom
Richard Hassard
Rita Infante
Sinean Kamagate
Michael Katz
Eugene Kim
Karen Ann King
Artemis Koprulu
Murat Koprulu
Dimitri LaFortunne
Gary Lesser

Edward Lifshitz
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Steve Love
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Suzanne Maxx
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Neil Meredith Jr
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Gail Brillhart Myrick
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Stephen Myrick
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Amy Rea
Lisa Reich
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Regina Rider
Jose Rivera
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Zulma Rodriguez
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Lorraine Sanchez
Ami & Ayu Soga
Richie Spivack
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Julie Tan
Dalys "Panama" Torres
Tanya Valle
Jill Watson
Mark & Lee Wolf
Tom Winslow
Bob Wollner
Danuta Zakrzewska
Bartosz Zakrzewski



Jeff



Mother & Daughter



Miyuki

All Photos this page: © 2015 by Bob Dea

CPDSA MEMBERSHIP APPLICATION



JOIN US!

Name _____

Date ____/____/____

Member # _____

Address _____

City _____ State _____ Zip _____

Home or Cell Phone _____ - _____ - _____

Work or Cell Phone _____ - _____ - _____

E-mail _____

Please make a copy of this membership application and mail it, along with your contribution, to the CPDSA address below. You can get additional applications and more information from our staff members at the CPDSA Skate Circle, located mid-park, just west of the bandshell. To find us, enter Central Park at East or West 72nd street on weekend days between 3 and 7 PM and walk along Terrace Drive toward the center of the park. Listen for our dance music, you'll find us.

Contribution:

\$25 \$50 \$100 Other _____

New Member Renewal



Central Park DANCE SKATERS ASSOCIATION

c/o Bob Nichols
421 West 56th Street – 2A
New York, NY 10019



Central Park DANCE SKATERS ASSOCIATION

SEPTEMBER 2015
VOL. 21 ISSUE 4R

LABOR DAY WEEKEND

09/05 SATURDAY

DJ Ray Vazquez

09/06 SUNDAY

DJ Andre Collins

09/07 MONDAY

DJ Kervyn Mark

09/12 SATURDAY

DJ Duce Martinez &
DJ Bobby Morales

09/13 SUNDAY

NO SKATING
Susan G. Koman Race
for the Cure

09/19 SATURDAY

DJ Ruben R

09/20 SUNDAY

DJ Jay Stewart

09/26 SATURDAY

NO SKATING
Global Poverty Concert

09/27 SUNDAY

NO SKATING
Global Poverty Concert
Rain Date

THE CENTRAL PARK SKATE CIRCLE

takes place most Saturdays, Sundays and major holidays in 2014 from April 12th through October 25th. The music plays from 2:45 pm to 6:45 pm.

OFFICIAL CPDSA CONTACTS

Bob Nichols 212-246-1344

On the Web www.CPDSA.org

E-mail CPDSA@earthlink.net

CPDSA BOARD OF DIRECTORS

Bob Nichols, President

Gwen White, Secretary

Vera Sinnreich

Tyrone Cloud

Jose Rivera

Duane Reid

Sal Rentas

Bobbi Bongard:

Editing, Production

Our 21st Season

This has been an eventful and historic year for the CPDSA. We are celebrating the 20th anniversary of the founding of our group and we are mourning the loss of Lezly Ziering — the Skate Guru — beloved teacher and founder of the CPDSA.

Life can be like that, good and bad things happen despite our hopes and wishes. The unintended consequence of a long life is that we must bear the loss of those we love. We celebrated Lezly's life at the Skate Circle on the Sunday after his memorial service in the way skaters do, we skated. Skaters skate through joy and sadness, it keeps us going.

The Skate Circle is a very special event and in many ways this has been a good year. The DJs have done an excellent job with the music and our dedicated staff of volunteers have done the heavy work of bringing out, setting up and breaking down the equipment for each session. The Circle is an ephemeral presence, dependent on a small team to get the work done and though we are in our twenty-first season, it is hard to know how long it will be sustainable in its present form. There is room in the CPDSA Board of Directors for skaters who want to see our group continue and who aren't afraid to work hard to make that happen.

We must acknowledge and thank our dedicated, hardworking staff and all the individuals who make the Skate Circle possible. Steve Cherry, the perimeter captain and ambassador. Tim Smith, equipment manager and logistics chief. John Spotsey, barricade and equipment transport specialist. Gary Bowler — a new addition to the crew — all around equipment and tech handler. Marco Sepulveda, faithful breakdown specialist. Big Ed, Richard and Robert — the Hollywood twins — keepers of the CPDSA Banner. Chris Burchard, our chief engineer — who has been solving serious audio equipment problems for two seasons — is working on an important project; a new FM transmitter and antenna.

Then there are Yvette, Tessel, Ileana, Kathy, Robin and the others who sweep and clean up the grounds, put out and take in the signs and generally keep their eyes open to identify problems and potential difficulties.

We must also thank all of the CPDSA members whose donations keep the organization operating and pay for our permits, equipment maintenance, storage, transportation and all the other costs that we must meet. Thank you all for your contributions in work and money.



Zulma, Miyuki, Yvette, Kathy, Liz & Connie



Alenka



Joesph



Mark & Lily

SKATERS, DO YOU HAVE SKILLS THAT COULD HELP THE SKATE CIRCLE?

...or just someone genuinely willing to be a part of the group that keeps the skate circle rolling?
Would you like to contribute stories or photos for consideration in our next newsletter?
please contact: CPDSA@earthlink.net



Last Stop: A Survivor's Story

by Nelson Velez and Tommy McInnis

A true story based on the lives and work of Nelson Velez, NYPD HOU police officer, and Tommy McInnis, an MTA Connections outreach worker, truly details the lives of some of New York's unsung heroes.

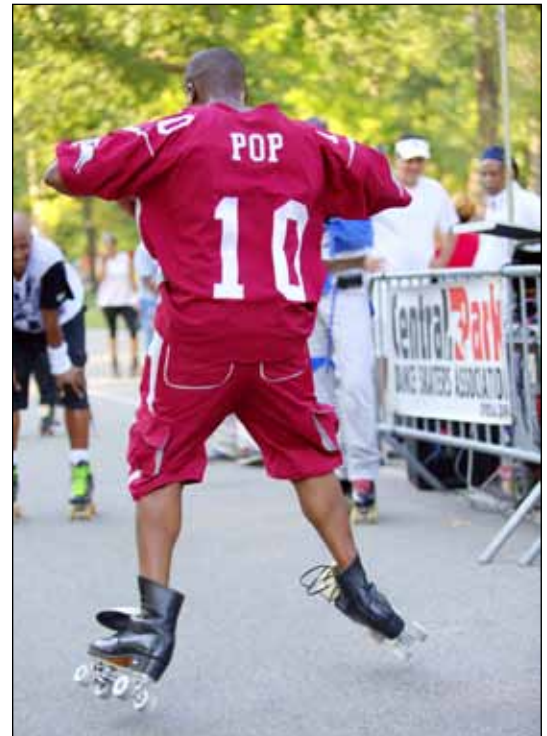
<http://www.laststopbook.com>



Tammy & James



Two new CPDSA skaters



Pop

The View From Skater's Road

by Bob Nichols, President, CPDSA

If you were to walk through Central Park at any time when the Skate Circle is not rolling, you would probably not realize that you were in the same place. Aside from our guidelines on the ground and the barricades chained near the oak tree, there is very little to show that the Circle ever existed. We transform an empty stretch of road into a dance skate party each time we set up the Circle.

In addition to the barricades and our sound equipment, we provide infrastructure to serve the skaters. Three benches set up in a U provide seating and baggage security. Five barricades, four tables and an additional bench inside the DJ Booth, provide security and hospitality. A first aid kit is there to treat the occasional skinned knee or blister. Skate tools are available for repairs and adjustments to balky skates. Our staff gently guides newcomers and communicates our rules and guidelines.

The ultimate compliment to us comes from people who don't know that we are an organized event. To them we are just a gathering of skaters and dancers who appear in the park with no obvious structure. No skate guards whistling or entry sentries asking for money; we depend on our regulars to set the example of a friendly, "skate family" welcome to new skaters. That courtesy often extends to informal tips and mini lessons to help new skaters get started; to learn how to find their balance, stroke forward, turn and stop. Once you

are secure in those basics, skating is something you do just for the fun of it.

We do have rules. We operate as a rink, the skate traffic travels counter-clockwise — always turning to the left — around the main oval. Skate dancing in the center just uphill from the benches and DJ Booth. Dancers without skates in the center, downhill from the booth. The end areas are for practice, freestyle and dance skating.

Hoopers often visit and spin their hoops just outside our northern barricades near the 72nd street road across the park. Flaggers sometimes invade the hill just West of the Circle and add to the revelry with rhythmic handling of colorful flags.

Above all, the DJs and the music are central to who and what we are; it draws us all together and synchronizes our motion. The best DJs bring us to heights of skate ecstasy, the worst leave us sitting down.

The Circle sets an example of free expression through movement and dance. Music and skating are the center of attention, but many other forms of dance and self expression are encouraged by our example of uninhibited, rollicking, motion. I think that the real mission of the Skate Circle is to appreciate and celebrate life and to bring more joy into the world.

The Skate Circle Lives



DJ Bobby Morales

Photo: © 2015 by Bob Nichols



DJ Ruben R



DJ KL

Photo: © 2015 by Bob Nichols

Photo: © 2015 by Bob Dea