

# Thank You 2016 CPDSA New and Renewing Members

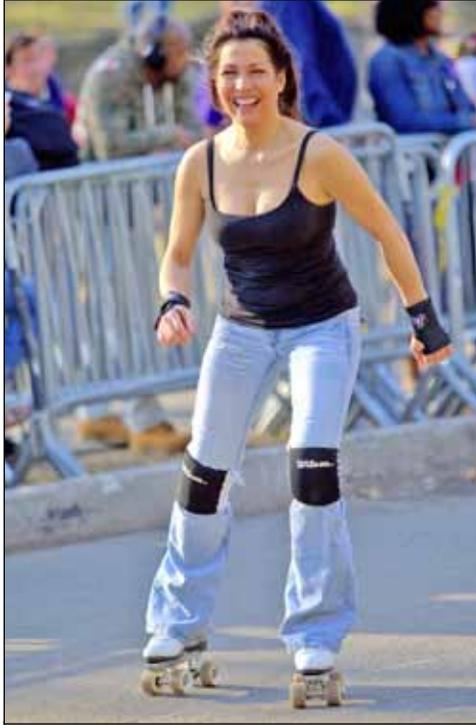
The CPDSA thanks these current 2016 members whose generosity allows us to keep rolling.

Adam Adam  
 Jose Alma  
 Martha Anderson  
 Bobbi Bongard  
 Niki Le Bouquin  
 Gary Bowler  
 Dave Britton  
 Val Brochard  
 Kobi Bromley  
 Denes Carpenter  
 Kathy Cino  
 Terry & Janice Collins

Darryl Davis  
 Lynna Davis  
 Amanda Edell  
 Beth Emerson  
 Richard Epstein  
 Peggy Flefleh  
 Jeff Goldberg  
 Calbert Green  
 Richard Hassard  
 Merri Interiors  
 Ute Kammerer  
 Michael A. Katz

Eugene Kim  
 Miyuke Koga  
 Artemis Koprulu  
 Murat Koprulu  
 Gary Lesser  
 David Linton  
 Suzanne Maxx  
 Tommy McInnis  
 Mark Merschen  
 Gail Myrick  
 Justin Myrick  
 Steve Myrick

Robin Ostrow  
 Amy Rea  
 Lisa Reich  
 Roz Reich  
 Jose Rivera  
 Zulma Rodriguez  
 Fernando Santana  
 Sunshine Straiges  
 Dalys "Panama" Torres  
 Tom Winslow  
 Rebecca Zaretsky  
 Robbin Ziering



Lily



Caroline & James



Fuse flies

All Photos this page: © 2015 by Bob Dea

## CPDSA MEMBERSHIP APPLICATION



**JOIN US!**

Name \_\_\_\_\_

Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Member # \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home or Cell Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Work or Cell Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

E-mail \_\_\_\_\_

Please make a copy of this membership application and mail it, along with your contribution, to the CPDSA address below. You can get additional applications and more information from our staff members at the CPDSA Skate Circle, located mid-park, just west of the bandshell. To find us, enter Central Park at East or West 72nd street on weekend days between 3 and 7 PM and walk along Terrace Drive toward the center of the park. Listen for our dance music, you'll find us.

**Contribution:**

\$25     \$50     \$100     Other \_\_\_\_\_

New Member     Renewal



c/o Bob Nichols  
 421 West 56th Street-2A  
 New York, NY 10019

## INDEPENDENCE DAY WEEKEND

- 07/02 SATURDAY**  
DJ Ray Vazquez
- 07/03 SUNDAY**  
DJ Kervyn Mark
- 07/04 MONDAY**  
DJ Jay Stewart

- 07/09 SATURDAY**  
DJ Bobby Morales
- 07/10 SUNDAY**  
DJ Misbehaviour

- 07/16 SATURDAY**  
DJ Duce Martinez
- 07/17 SUNDAY**  
DJ Rob Scott

- 07/23 SATURDAY**  
NO SKATING  
NYC Triathlon

- 07/24 SUNDAY**  
NO SKATING  
NYC Triathlon

- 07/30 SATURDAY**  
DJ RC Larock
- SUNDAY**  
DJ KL

## THE CENTRAL PARK SKATE CIRCLE

takes place most Saturdays, Sundays and major holidays in 2014 from April 2nd through October 30th. The music plays from 2:45 pm to 6:45 pm.

## OFFICIAL CPDSA CONTACTS

**Bob Nichols** 212-246-1344  
**On the Web** [www.CPDSA.org](http://www.CPDSA.org)  
**E-mail** [info@cpdsa.org](mailto:info@cpdsa.org)

## CPDSA BOARD OF DIRECTORS

Bob Nichols, President  
Gwen White, Secretary  
Gary Bowler  
Jonathan Brunschwig  
Tyrone Cloud  
Lynna Davis  
Yvette Gauthier  
Robin Ostrow  
Sal Rentas  
Jose Rivera  
Marco Sepulveda  
Vera Sinnreich  
Tessell Williams

Bobbi Bongard: Editing, Production

## The CPDSA at 21

The CPDSA and the USA share the 4th of July as a symbol of independence and freedom. For us, the 4th was the first trial day when we were allowed to play music for our skaters in the park after three months of being silenced by Mayor Guiliani.

Negotiating an agreement with the Parks Department had been a lengthy process. During the months between April and July, we were not allowed to play amplified music during our skate sessions. In order to keep the Circle rolling and keep the skaters showing up, Stu Popovitz—one of our skaters who is an electronics engineer—built a small portable FM transmitter for us to broadcast our music at 87.9 FM. Jay Stewart was our DJ on the day of our first Broadcast.

We skated to the music playing in our headphones connected to FM walkmen, cassette tape players with FM receivers and any other device that could pick up the signal. Sometimes two skaters, dancing together, were plugged into the same walkman; which could be tricky. Our group stayed together because we could continue to skate to music. Our strength, our shared bond, was our love of skating; it kept us together and forced us to grow up and take responsibility.

On the 4th of July, 1995, we had all the requisite permits. The eyes of the Guiliani administration, the Parks Department and the Police were on us, to see if we could follow all the rules. Which they doubted, because the rules were very restrictive: music no louder than 85db at fifty feet away, no vendors, no signs bigger than two by three, strict adherence to the limited hours of amplified sound and clean up all trash at the end of the session.

There were other rules, requirements and limitation too numerous to list here. The expectation of the City agencies was that we could not muster the discipline to keep our part of the bargain. They didn't count on the determination and perseverance of our diverse group of Skaters.

On the 4th of July, 1995 we had our first trial day of playing music out loud under all of the permits and rules negotiated with the City. We passed the test. That was twenty one years ago. Now, we continue to skate and play music in compliance with all the rules and regulations. We present an organized, safe place where anyone can come and skate; where kids can learn to skate among skaters. Where all skaters are welcome to join us and where we are all doing something we love.



Jeff, Liz, Yvette, Zulma, Danuta, Sunshine & John

## Email From a Fan

When was the last time you showed up at a party where you knew nothing about your hosts' private or professional lives, you got your groove on with a great crowd of people, received a royal welcome complete with hugs and smiles and was home with a nice cup of tea by 7:30 PM?

The Central Park Dance Skaters Association of New York City— that's where!

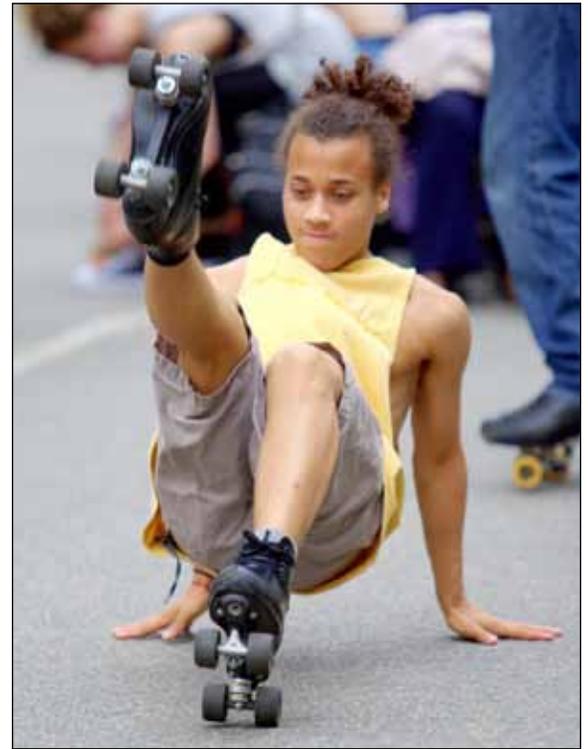
Ever since that day six summers ago when I heard the chorus to Taste of Honey's 1978 hit, "Boogie Oogie Oogie" as I took a stroll past Sheep Meadow and decided to follow its source, when a nice man in a flat cap spied me having myself a little private party by the barriers and persuaded me to come on inside, I have been

carving out a few weeks from my schedule to come and join the skaters and dancers of CPDSA, no matter where I am in this world.

When Steve kindly moved that barrier to one side and I got into the middle of that circle, I had no idea, literally, what I was getting into but I knew I was hooked. Describing CPDSA to people does no justice to the experience of being in the middle of that crowd on a sunny summer afternoon and forgetting everything about the week that was. I am so grateful to Bob and to the countless volunteers whose names I barely know, who show up, set up and maintain this utterly unique event most summer weekends...

See you all next year.

Louise Miller,  
London, UK



Coco kicks

### SKATERS, DO YOU HAVE SKILLS THAT COULD HELP THE SKATE CIRCLE?

...or just someone genuinely willing to be a part of the group that keeps the skate circle rolling?  
Would you like to contribute stories or photos for consideration in our next newsletter?  
**please contact: [info@cpdsa.org](mailto:info@cpdsa.org)**



### Last Stop: A Survivor's Story

by Nelson Velez and Tommy McInnis

A true story based on the lives and work of Nelson Velez, NYPD HOU police officer, and Tommy McInnis, an MTA Connections outreach worker, truly details the lives of some of New York's unsung heroes.

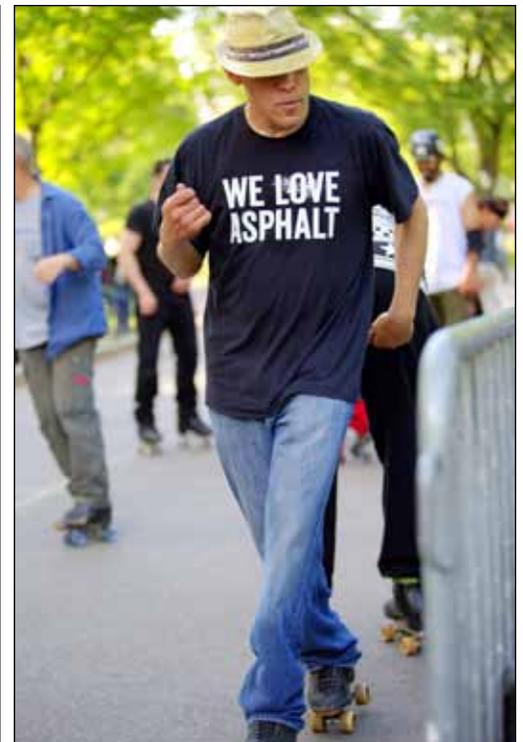
<http://www.laststopbook.com>



Cowboy Sid



Zulma



Hector

# The View from Skaters Road

by Bob Nichols, President, CPDSA

This spring has been a very busy time in Central Park. Every race, march and corporate event in New York wants to have its day in the park and they all want to be there in May or June. The Conservancy and Parks Department limit the location of these events to the paved area around the Bandshell and the Center Drive area.

The CPDSA holds our Skate Circle on the north end of Center Drive, which is unavailable to us when an event is scheduled. Big events pay big money for their use of the Park. As a community group that has been “Grandfathered” in to hold our Skate Circle when there is no paying event; we, very obviously, occupy a second or third tier in the event hierarchy.

The good news is that in July and August, when summer turns up the heat on New York City, those events depart and head for cooler summer homes. In July and August, the park is ours. Except for the Triathlon on July 23rd and 24th we are in the park every weekend, Saturdays and Sundays straight through Labor Day weekend. We lose the last Saturday in August to the Central Park Film Festival, but even still, this is our time to skate in the park.

The challenge now is in the everyday tasks that keep the Circle going, moving the barricades and the sound equipment; setting up and breaking down. We sweep the grounds clean, put up signs to help visitors understand our rules and get the sound system ready for the DJ. Once the music starts playing, we put our skates on and do our thing.

That’s why we are here: to skate and dance on skates, it’s what we do, to exercise, socialize and have fun. We charge no admission, but as participants in the Circle continue to return to us, we hope that they will pay the Circle back by pitching in and helping our volunteers with the work at the beginning or the end of the day. One additional person working for a few minutes with our set up and break down crews, can mean a lot to the others on the team.

The CPDSA has survived for 21 years, so far. We have weathered many storms, literally and figuratively. We do whatever is necessary to keep the Circle rolling. Some give money, some help with the day to day physical work, some just come and skate with us and feel that their presence is enough of a contribution.

Because we are a non profit community organization, dedicated to bringing joy into our lives through roller skating and roller dancing, the important thing for each of us—who gets so much from the Skate Circle—is to figure out what we can do to give back.

No one can be there every time we meet, but everyone can do something to help each time he or she skates with us. If we work together, the CPDSA and the Skate Circle can continue for a very long time, but if too many of you just walk away and leave the work to others, we cannot last for long. If you love the Skate Circle and want to have it continue, you must find a way to contribute to its continued existence.

The Skate Circle Lives!



**DJ Mike Dominico**



**DJ Stormin' Norman**



**DJ Rob Scott**