## Thank You 2018 CPDSA New and Renewing Members

The CPDSA thanks these current 2018 members whose generosity allows us to keep rolling.

Gary Lesser Marco & Rafaella Moreno Dalys "Panama" Torres John Censor Robert Mattias Rick Casalino Peggy Flefleh Jennifer Weiner

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Cherae Ward Tom Goddu Janis Gail Brillhart Myrick Steven Myrick Justin Myrick Eugene Kim Regina Rider Katherine Frame

John L Staton Chris Burchsted Louis Lara Richard Epstein Roz Reich Jose Fernandez





All Photos this page: © 2018 by Bob Dea -----

# CPDSA MEMBERSHIP APPLICATION

### **JOIN US!**

name					
Address					
City			State	Zip	
Home or	Cell Phone	e			
Work or	Cell Phone	·			
E-mail					
Contribu	ition:				
□ \$25	□\$50	□\$100	$\Box$ Other		
☐ New Member		Renewal			

Date / Member #

Please make a copy of this membership application and mail it, long with your contribution, to the CPDSA address below. You an get additional applications and more information from our taff members at the CPDSA Skate Circle, located mid-park, just vest of the bandshell. To find us, enter Central Park at East or West 72nd street on weekend days between 3 and 7 PM and walk long Terrace Drive toward the center of the park. Listen for our lance music, you'll find us.



421 West 56th Street-2A New York, NY 10019

# Centra For Dance Skaters association JUNE 7018

#### **DJ SCHEDULE**

MEMORIAL DAY WEEKEND

SATURDAY 05/26 DJ Andre Collins 05/27 **SUNDAY** 

MONDAY

**SATURDAY** 06/02 **SUNDAY** DJ Stormin' Norman

**SATURDAY** 

DJ Kervyn Mark SUNDAY PUERTO RICO DAY PARADE ->DJ Duce Martinez

06/16 SATURDAY

> ->Adventures in NY SUNDAY DJ Rob Scott

SATURDAY DJ Big Rob Martinez 06/24 SUNDAY

SATURDAY 06/30

> ->NYC Triathlon SUNDAY NO SKATING —>NYC Triathlon

**SATURDAY** NDEPENDENCE DAY —>Di Arson

#### THE CENTRAL PARK SKATE CIRCLE

takes place most Saturdays, Sundays and major holidays in 2018 from April 14th through October 28th. The music plays from 2:45 pm to 6:45 pm.

#### OFFICIAL CPDSA CONTACTS

**Bob Nichols** 212-246-1344 On the Web www.CPDSA.org E-mail info@cpdsa.org

#### CPDSA BOARD OF DIRECTORS

Bob Nichols. President Gary Bowler Jonathan Brunschwig Tyrone Cloud Lynna Davis Edna Davoll Yvette Gauthier Robin Ostrow Sal Rentas Jose Rivera Marco Sepulveda Sule Sokoni **Tessell Williams** 

Val Brochard: Editing, Production

## **CPDSA 2018 Season**

Each year, the Skate Circle is a little different from the year before. We never know exactly what will change, but we can be sure the new season will not be exactly the same as any one in the past. Each year, we add new DJs, new music and new skaters. Some skaters move away or stop coming because of an illness or injury. Then again, there are also skaters who return after a long absence and are welcomed back into our Skate Family.

Over the years, we have tried to keep the Skate Circle rolling with the same spirit of friendship, inclusiveness and respect that bonded us when our Skate Family first formed in the late 70s and early 80s. We were skaters, we all loved skating. The park made it different, we were free to come and go. It was free to anyone on skates. It wasn't a rink, it was: The Park.

There has been a long tradition of roller skating on the mall and in the bandshell area. We have a poster advertising a "Halloween Roller Skating Carnival" on the Mall in 1936. There is a famous Skate Family photo on the volley ball courts in the depths of January, 2001. In the background, the whole park is covered in snow, a group of die hards are dancing on their skates in the small area they shoveled out. Some of them still skate with us regularly.

That kind of spirit kept us coming back week after week in 1995, when the new Mayor banned music and tried to chase the Skate Circle out of the park. We had to organize, innovate, persist and jump though a lot of hoops over the years. We've had to follow directions from the Parks Department, the Central Park Conservancy and the Police Department. Somehow, twenty-three years later, we are still here. We still welcome everyone on skates to join us for no charge.

We are advocates for roller skating as a healthful exercise that gives you a workout without being work. We have fun, we love to skate and dance on skates to good music. It's what we do.



Photo: © 2018 by Bob Dea







Roller Skating at the Skate Circle in January 2001 (Photo by Bob Nichols)

# SKATERS, DO YOU HAVE SKILLS THAT COULD HELP THE SKATE CIRCLE?

...Or just someone genuinely willing to be a part of the group that keeps the skate circle rolling? Would you like to contribute stories or photos for consideration in our next newsletter?

Please contact: info@cpdsa.org



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Robin & Rick







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# **The View from Skaters Road**

by Bob Nichols, President, CPDSA

Last year, at our annual meeting with the Central Park Conservancy, we were informed that we could no longer depend on them to provide the steel barricades we had always used to mark off our boundaries. Way back in 1995, during our final negotiations with the Parks Department, Lezly insisted on the barricades. He felt that it was the only way to keep the area safe for skating and clear of the general public.

We must set a perimeter to keep the skating rink free of people casually strolling through or dashing in to dance in the center of the skating area. With no barricades available, we followed the Conservancy's suggestion and started using black traffic delineators and ropes to set our boundaries We soon discovered that plastic tubes and ropes are not as effective as steel barricades. We lost some of our security.

Plastic stanchions and ropes — even with signs hanging on the ropes asking people to please respect our perimeter — are not a solid impenetrable impediment. Instead of a physical barrier, it was a request, a suggestion by us to please honor our skating rink and not dart out in front of us when we are skating. That kind of interference spoils things for us and gets us out of our groove. Skating is a lot of fun but it is not easy, especially when you are still learning. It's enough that other people are skating all around you, but at least they are going in more or less the same direction as you. If someone darts out in front of you when you are skating it can be dangerous.

Last year, skaters were constantly complaining to us that the dancers and audience members were out of control. Nothing we tried could keep the rink clear of non skaters.

Something had to be done and yet nothing worked. We tried to open a separate dance area at bottom of the hill when things got overcrowded, but only a few followed our Dance Captains who tried to make the separate area work. The rest of the dancers fought us every step of the way.

This year we came up with a solution that allows others who are not on skates to dance and be part of our Skate Circle. We have opened a large dance area at the 72nd street end of our area and outfitted it with a new, more powerful wireless remote audio system. There is an entrance directly into the dance area that allows dancers to join in without crossing through the skating rink,. This way a visitor can be a part of the event without interfering with skaters.

The skaters are very happy with this policy. However, some of the dancers who have been with us for a number of years feel slighted by this change. Ironically, some of the loudest complainers were the worst offenders when it came to blocking the rink, disregarding and disrespecting skaters. They felt so accepted as part of our skate family that they started thinking they were the main event, the center of our activity. They felt empowered to ignore our common sense skating rink

It's pretty simple, the Central Park Dance Skaters formed to keep the Skate Circle alive in Central Park when an unfriendly mayor tried to chase us away. We have survived for 23 years and we plan to stay. The CPDSA is here to skate. dance on skates to good music and have a whole lot of fun. We want to be hospitable and welcome others to join in our joy in a way that works for all of us.

The Skate Circle Lives!



DJ Frankie D-Photo by Bob Nichols



DJ KL—Photo by Bob Dea



DJ Rob Scott—Photo by Bob Dea