



## EVENTS SCHEDULE

### MEMORIAL DAY WEEKEND

**SATURDAY MAY 26TH**

DJ Julio  
(DJ Leroy opens)

**SUNDAY MAY 27TH**

DJ Misbehaviour

**MONDAY MAY 28TH**

DJ Rikky Rivera

**SATURDAY JUNE 2ND**

DJ Robert Scott

**SUNDAY JUNE 3RD**

DJ Rikky Rivera

**SATURDAY JUNE 9TH**

Leroy and DJ Nick Johnson

**SUNDAY JUNE 10TH**

No Skating  
(Puerto Rican Day Parade)

### THE CENTRAL PARK SKATE CIRCLE

takes place every Saturday, Sunday and major holiday in 2000 from April 15th to October 31st. The music plays from 2pm to 7pm.

### CPDSA COMMITTEE MEMBERS

Lezly Ziering - Chairman  
Bob Nichols  
Muhammed Abdul-Aziz  
Alonzo Jones  
Steve Heurung  
Carol Spalding  
Bill Levy  
Gene A. Williams  
Mark Anthony Layne  
Stuart Pollack  
Nancy Rapchak

### OFFICIAL CPDSA CONTACTS:

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**Bob Nichols:** 212-246-1344

Fax: 212-541-7871

**On the Web:** [www.CPDSA.org](http://www.CPDSA.org)

## Dedication

by Lezly Ziering

There is a small cadre of dedicated people working to overcome many obstacles that have been placed in their path - putting in their time and energy to solve problems way beyond the call of duty, only to have their heartfelt efforts ignored by some of the people they are working for.

The CPDSA closed its 2000 season at the end of October. From then until we opened our season in April, the small group who make up the board of directors was faced with many issues to resolve. Since our inception in '95, we have had storage space at Mineral Springs for our large steel equipment box, and we have had to rent storage space for our more sensitive sound equipment that needs more hands on attention during the off season.

Last October we were informed by the Parks Dept. that Mineral Springs would change management in 2001 and they had to clean out everything to offer it for lease; but we would probably be able to make a deal with the new owners to reestablish our space there. Meanwhile, we had to remove our storage box and

everything we have accumulated there for the past five years - a crushing blow. We stalled while we racked our brains and scrounged around trying to find someone or someplace that would accept this metal monstrosity and all the detritus that we have acquired. At the last moment my wife Robbin convinced her brother to store it for us at his home in Babylon L.I. So we rounded up a crew, and with the help of a Parks Dept. forklift, loaded the box into brother Tariq's truck, and carted our stuff out to Babylon. With great ingenuity and physical exertion, our loyal crew - Bob Nichols, Steve Heurung and Tyrone Cloud - unloaded the whole passel in my brother-in-law's shed with the promise that it would all be removed by April.

We opened our season on April 15th still with no entree to Mineral Springs - the solution - we imposed on my brother-in-law to keep the box a bit longer while we negotiated for space with the new lessees of Mineral Springs. Meanwhile we rented additional storage space for the sound system - and with Tariq's truck and

my car and the assistance of Bob, Joe and Steve Lindsey - carted the whole shebang back to the Apple. We then had to rent Tariq's truck for the weekends, which our indomitable crew loaded, drove to the outskirts of the Park, unloaded all the equipment onto carts and trucked it in several trips across one roadway, up and down hills, to the Skate Circle. At the end of the day reverse the whole procedure - and that was just Saturday. The whole operation had to be repeated on Sunday - and again, for four weekends - draining our meager financial reserves to zero.

How about the members who meet throughout the year to deal with problems of funding, putting together a sound system that will meet the stringent requirements of the Parks Dept. for regulating the decibel level; who deal with scheduling and keeping the peace between the DJs, making certain they don't overextend the sound levels and jeopardize our existence (a constant running battle). Finally, to set up a system that has its own built in modifications

*Please turn to page 2.*



Sarah, Dolores and Erdine showing some funky skate choreography to the crowd.

*"Dedication" continued from page 1.*

so that we don't have to sit at the DJs elbow for a 5 hour session monitoring sound levels. I for one detest that job - that's not what skating is about.

How did we get to this crossroads where the important thing is the bigger, better sound system? In 1994, the ultimate system made its appearance and brought the wrath of the Parks Dept. and NYPD. They warned us to reduce our decibel level. We did not and They Shut Us Down. We met with the powers that be and convinced them that we could manage ourselves according to their rules. In 1994 the music was controlled by DJs - they wanted big sound and ignored the agreement we had with the Parks Dept. and in 1995 They Shut Us Down Again, saying that what we had been doing for 20 years was over. They had charts displaying how our joyful activity was a center of debauchery, attracting drug dealers, beer vendors and thieves; and cited the citizens who use the Park but don't like our kind of music or object to our volume. "Its a quality of life issue," they said. "What about our quality of life?," we asked. A few key skaters banded together to deal with all the opposition, and formed the CPDSA. We persevered and reestablished ourselves with the Parks Dept.

and NYPD and gradually were allowed to revive the Skate Circle in July of 1995.

Since then, we have organized a first class skating event that evolved from mixed tapes to a venue in which a variety of music providers bring out their turntables and records or CDs and spin live for the skaters. We have met all the requirements of the Parks Dept. - except one - the volume. No matter how much we monitor our DJs, the sound level subtly creeps up until an official visits and says our music is projecting to Mineral Springs or the Sheep Meadow or the 79th St. yards.

We constantly strive to make "our thing" more spacious, friendlier and less contentious and have gradually improved our operation. How many events can boast of our kind of longevity with so few incidents of hostility? The decibel issue is always there waiting to shoot us down. We hear it at every meeting we have with the people in charge. Well, we figured we must create a system that puts the control in our hands and let the DJs supply their turntables, records and CDs, and just plug into our system. We put this in a DJ agreement that all who play for us signed in 2000.



Don and Roselene have each skated with the CPDSA for years. Here they smile for the camera.

Photo ©2001, Bob Nichols

What is my dream for this association? I want to be able to come out with my friends and family and skate to good music - under sunny skies or clouds - without dispute and without having to hang over someone's shoulder to make sure he's not going to blow us out of the water. I don't care if the music is a tape or CD that someone pops into a machine or a record provided by a superstar on the latest advance in sound production. I had the best time of my life when we danced to 2 little boomboxes tuned to WBLS, Kiss FM or Z100, passed the hat for battery money, came and went as

we pleased and answered no one.

To our loyal friends - thanks for your support and fraternity - we love you and look forward to many long years of camaraderie. To our critics - if you think you have the will to do it better - go for it! Raise the bucks, talk the talk, get the permits, bring out the sweet sounds and fight the fights for skaters rights, I'll consider it a great favor. I would love to relax and come out to play without a worry in the world except, is it going to rain and spoil my good time.

## Liberty Skate Weekend & Easter Seals Roll & Stroll 2001

Presented by The Empire Skate Club of New York in cooperation with the Central Park Dance Skaters Association, Central Park Skate Patrol, Easter Seals New York, Empire Speed, and Roller-Soccer International Federation.

Join us for three days of FREE events for skaters of all skill levels, including GROUP SKATES around Central Park, NYC, and NJ; TRY THE NEWEST SKATES - free, BRAKING LESSONS for beginners - free, SLALOM-CONE DEMOS AND LESSONS - free, ROLLER-DANCE DEMOS AND LESSONS - free, SPEED CLINIC - free, ROLLER SOCCER DEMO - free, PLUS RAFFLES AND PRODUCT GIVE-AWAYS.

The weekend peaks on SUNDAY WITH A FUND-RAISING SKATE FOR EASTER SEALS, in which

participants will raise money to help disabled children and adults, and will have the rare opportunity to SKATE THROUGH A CAR-FREE LINCOLN TUNNEL, enjoy spectacular views of the City, as well as other fun skating activities!

All Friday and Saturday events are FREE. Participants in Sunday's Easter Seals Roll + Stroll 2001, are asked to pay a registration fee and raise a minimum pledge.

For your safety: HELMETS AND WRIST GUARDS REQUIRED at all events. Blinkies and/or reflective gear required on night skates.

We NEED VOLUNTEERS for all events, either marshalling at group skates or assisting with lessons, demos and clinics. If you can help with the Empire's Friday and Saturday events please email Volunteer Coordinator

Marcia Woodfield at [volunteers@empireskate.org](mailto:volunteers@empireskate.org) or leave a message on the Empire Skate Club Skatephone at (212) 774-1774. To volunteer as a skate marshal for the Sunday Easter Seal Roll + Stroll contact the Central Park Skate Patrol at [es@skatepatrol.org](mailto:es@skatepatrol.org) or call (212) 439-1234. The sooner you contact the Skate Patrol the more likely you will get the 8, 14, or 26 mile route and or duty you want.

Below are of some of the weekend's activities, check the Empire website at [www.empireskate.org/liberty](http://www.empireskate.org/liberty) or Skatephone at (212) 774-1774 for the complete list.

**FRIDAY, JUNE 1:**  
7:30 - about 9 p.m.: GROUP SKATE FOR INTERMEDIATE STREET SKATERS

10:30 p.m. - after Midnight: SKATE TOUR FOR ADVANCED STREET SKATERS: Both group skates meet at Columbus Circle Entrance to Central Park, 60th St. and 8th Ave.

**SATURDAY, JUNE 2:**  
1:15 - 2:15 p.m.: SKATE DANCE LESSONS FOR ALL SKILL LEVELS -- Meet at the Dead Road Let the CPDSA show you all the right moves.

2:15 - 6:00 p.m.: SKATE DANCE DEMONSTRATION -- at the Skate Circle

**SUNDAY, JUNE 3:**  
EASTER SEALS ROLL + STROLL 2001 - Chelsea Piers Sports Complex - 23rd St. and Hudson River.

Goto [www.eastersealsny.com](http://www.eastersealsny.com) -- or call (212) 572-6227 to register and for more information.

# The View from Skater's Road

by Bob Nichols

If you didn't look closely, you might not have noticed how difficult it was for us to get started this year. We have more equipment to bring out to the park than ever before and for the first time since 1995 we did not have access to a convenient storage place in the park. For the first three weeks of the season, each day we played music, everything from the sound equipment to the garbage bags had to be unloaded from a storage room on the far west side, loaded into a van, trucked to the edge of the park and carted in by a small group of volunteers. In past years I had complained about lugging the equipment up the steep hill to Mineral Springs, but after weeks of loading, unloading and trucking back and forth, the path up to Mineral Springs sounded like a vacation.

The selfless spirit of determination and camaraderie of the skaters who volunteered to help with all the extra work made all the difference - they kept us going. They sacrificed their time, energy, the skin off a few knuckles and knees, a smashed finger here and a strained back there; so that we could keep the Skate Circle rolling. They all deserve acknowledgment.

Special thanks go to Joe Faraci and Steve Lindsey - who came through the long haul with what became a precision system of logistics and strategic use of time and space - they kept our operation running smoothly through the worst days. Thanks to Tariq, who kept the faith, piloting his van through ice, snow, rain, heat and multiple trips out to wilds of Long Island. Every morning and evening that

the Circle set up - until mid May - Tariq was there to make it happen; he never let us down. Thanks to Calvin Coleman, who lent his quiet strength and willing good nature to our endeavors again and again.

Thanks to Tyrone Cloud, who was there for us in the clutches, when we really needed the help; like the day last January when we wrestled the steel equipment storage box through the snow because the Parks Department wouldn't allow us to leave it in Mineral Springs for the winter.

Thanks to Rudy Meadows, who has - for years, now - faithfully helped us start up each session and who keeps an eagle eye on the well-being of the Circle.

Thanks also must go to Alonzo Jones, Bill Levy, Marci Roth, Stu Pollack, Lisa Reich-Scholtisek, Kenny Milne, Ed Carvello, Chris Fazio, Jeff Perry and all the rest of you who keep the Circle turning.

A heartfelt debt of gratitude is owed, by all of us, to those few skaters who have been so generous - even heroic - in writing the sizable checks that helped us replenish our emergency diminished funds; they saved us from financial ruin this season. The Circle could very possibly have ground to a halt at the end of this month if not for their philanthropy.

Finally, no acknowledgment would be complete without mentioning our Founder and Chairman, Lezly Ziering, who has been a tireless advocate for dance skating and a tower of strength, to me personally, and to all of us.

The Skate Circle Lives!

# Wheel Fun - Safety Challenge

**Saturday, June 9th 2001**  
**11:00 a.m. - 4:00 p.m.**

Meet the challenge and join the fun! Come tour Central Park with other cyclists, runners, in line skaters, joggers, and walkers to discover safe, fun ways to use the Park Drives.

You may start at any of the stations listed below and receive your Safety Challenge passport. Participants who venture safely through all five stations by 3:45 pm will be eligible to win a bicycle and other grand prizes. Winners will be announced at 4:00 pm at the 102nd street Cross Drive station.

**Adult Route - 5 stations -**  
complete route 4.15 miles  
Start at any station:

59th & Columbus Circle  
Blue Station  
bicycle check station

72nd and Central Park West  
Red Station

90th Street and 5th Avenue  
Green Station

102nd Street Cross Drive  
Orange Station

110th Street & Lenox Avenue  
Yellow Station  
bicycle check station

**Junior Route .84 mile - starts at**  
110th St. Yellow station and ends  
at the 102nd St. Orange station.

**Prizes!!!**

Raffle for a free bicycle and other great prizes!

Those of you who are lucky enough to have children who can participate in the challenge are invited to bring them to Central Park to participate. Skaters affiliated with the CPDSA are invited to volunteer to represent our group at the 72nd Street Entrance station. Ask about it at the CPDSA DJ booth or call (718) 728-0681.

This event is presented by the Central Park Conservancy in association with The Department of Parks and Recreation, Urban Parks Rangers, New York City Police Department/Central Park Precinct, New York City Department of Transportation/Safety Education Unit, Century Road Club Association, Urban youth Bike Project, New York Runners Club, New York Cycle Club, Five Borough Bicycle Club, Empire Skate Club Of New York, Central Park Dance Skaters Association, Central Park Skate Patrol, New York Skate Out, and the Harlem Hospital Injury Prevention Program is made possible by the Uris Brothers Foundation. Promotional support is provided by Century Road Club Association.



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### OUTDOOR

beginner classes  
\$60.00 for 4 week course  
2 weeks at Mercer Playground  
& 2 weeks in Central Park

### INDOOR

beginner classes  
\$60.00 for 4 week course  
Wednesdays at 6:30pm  
at the Roxy

### DANCE SKATING

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## Dance Skating 101

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- Beginners and experienced skaters welcome



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The DJ gets the circle moving, and Darryl Davis "puts his hands in the air!"

Photo ©2001, Bob Nichols

See the  
Skate Circle on TV!

**CENTRAL PARK SKATE**

Tuesdays, 4pm, Channel 67

**NEW YORK SKATE**

Every other Wednesday,  
7pm, Channel 56

Check out our web site:  
[www.newyorkskate.com](http://www.newyorkskate.com)

The CPDSA  
would like to thank



for their generous  
donation of our  
new speakers and for  
their invaluable  
technical assistance.



If you are a CPDSA member  
interested in submitting an  
article for our next newsletter,  
please contact our editor at  
[marciroth@yahoo.com](mailto:marciroth@yahoo.com)

The CPDSA would like to thank

**MINERAL  
SPRINGS**

for their generosity and cooperation  
over the past 6 years.



## Join us! CPDSA MEMBERSHIP APPLICATION

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Business Phone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Fax \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ E-mail \_\_\_\_\_

Amount of Contribution

\$15     \$25     \$50     \$100     Other \_\_\_\_\_

Check     Cash     Money Order

New Member     Renewal

Please cut out this membership application and mail it, along with your contribution, to the CPDSA headquarters address listed below.

You can get additional applications and more information from Lezly Ziering at the CPDSA Skate Circle, located mid-park at the foot of the bandshell. You can find us by entering Central Park at 72nd street and walking along Olmsted Way toward the center of the park. Just follow your ears. Listen for our dance music. You can't miss us.

Member # \_\_\_\_\_

Date \_\_\_\_\_



**CENTRAL PARK DANCE SKATERS ASSOCIATION**  
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