

Thank You 2021 CPDSA New and Renewing Members
The CPDSA thanks these current 2021 members whose generosity allows us to keep rolling.

L L and Kay Gifts and Confection LLC	Nina Kulmala	Ute Kammerert	Jennifer Stevenson	Thomas Tupper
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Robin O



Three sisters



Fuse

All Photos this page: © 2021 by Bob Dea

SUPPORT US

Your generous contribution will go to pay for permits, sound equipment, storage, and other essential operating costs necessary to keep the CPDSA Skate Circle rolling.

Secure your payments via PayPal by scanning the QR code. If you do not have a PayPal account, PayPal will let you use a debit or credit card. If you have a PayPal account, you will need your PayPal login info to complete your payment.



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DJ SCHEDULE

10/02	SATURDAY —>DJ Andre Collins
10/03	SUNDAY —>DJ Rob Scott
COLUMBUS DAY WEEKEND	
10/09	SATURDAY —>DJ Jay Stewart
10/10	SUNDAY —>NO SKATING Alzheimer's Disease March
10/11	MONDAY —>DJ Kervyn Mark
10/16	SATURDAY —>NO SKATING Making Strides Against Breast Cancer (Load in)
10/17	SUNDAY —>NO SKATING Making Strides Against Breast Cancer
10/23	SATURDAY —>DJ Stargazer
10/24	SUNDAY —>DJ KL
10/30	SATURDAY —>NO SKATING Park Fundraiser
10/31	SUNDAY —> DJ Dracula & Halloween Costume Party

THE CENTRAL PARK SKATE CIRCLE

takes place most Saturdays, Sundays and major holidays in 2021 from April 10th through October 31st. The music plays from 2:45 pm to 6:45 pm, weather permitting.

OFFICIAL CPDSA CONTACTS

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On the Web www.CPDSA.org
E-mail info@cpdsa.org

CPDSA BOARD OF DIRECTORS

Bob Nichols — President
Lynna Davis — Vice President
Tyrone Cloud — Chief of Security
Gary Bowler
Chris Burchsted
Edna Davoll
Ryan Eckman
Yvette Gauthier
Robin Ostrow
Sal Rentas
Marco Sepulveda

Bob Dea: Photography
Val Brochard: Editing, Production, and Web

FOLLOW US ON FACEBOOK

- https://www.facebook.com/CentParkDanceSk8
- CPDSA Fan Group

PLEASE DONATE

Scan this QR Code to donate and help the Skate Circle live on! Thank you!



PETITION TO RESURFACE THE SKATE CIRCLE

Help us get the city to release the funds already allocated to resurface the skate circle by signing a petition. Scan this QR code to read and sign the petition.



Look Ahead

In the last issue of this Newsletter, we laid out a narrative of where this organization has been and where we are now. We know that things could be better, but here we are, as the pandemic continues, still rolling out the Skate Circle every day that we have permits. After twenty-six years there must be something special here that is worth working hard to keep it going. We offer an organized environment, where grown ups and children of diverse backgrounds and ethnicities can skate together and play nicely. Over the years, we have become "The Skate Family".

The key to the survival of the CPDSA is the original 1995 agreement we made with the Parks Department, to make the Skate Circle a safe organized place. In return we were promised permits for those days when no sponsored event was taking place on the Dead Road and that that they would do everything they could to get us an indoor space in the park where we could store our gear and charge our batteries.

Those promises were later "Grandfathered" into the management contract that the Conservancy entered into with the Department of Parks and Recreation in 1998.

Many people have helped us over the years, starting with the people from the Parks Department and the Conservancy who took a chance on us in the beginning: Doug Blonsky and Neil Calvanese. There were many other Conservancy people who worked with us over the years in a friendly problem solving way, especially: Stan Steen, Jamie Warren, Natalie Wilson, Phil Jabouin and Nick Maurader. In the Parks Department, Anthony Sama and Claudia Pepe are the key people for us getting our special events permits. Special thanks must go to Manhattan Borough President, Gale Brewer and her staff, especially Vanessa Diaz-López and Matthew Washington, for their advocacy of our resurfacing project.

Three of the original CPDSA founders have rejoined us this year, Former CPDSA President, Brent Noseworthy, former chief of security, Butch Leake and former board member Greg Reese. It would be difficult to explain the contribution made by these three men as well as Tyrone

Cloud in founding and keeping the CPDSA alive in our early years. There are others who spent years bringing our sound equipment down from the back room at Mineral Springs and then later, from backstage at the Bandshell. Leroy James, Tim Smith, John Waters, Tom Winslow, Michele Knowles, Big Ed Ratliff, Jonathan Brunschwig, Gary Bowler, Robin Ostrow, Tessell Williams, Edna Davoll, Tyrone Cloud, Jose Rivera, John Spotsy, Marco Sepulveda, Sal Rentas, Steve Cherry, Anthony Donoghue, Yvette Gauthier, Danny Blanco, Betty Gonzalez, and Lynna Davis.

Edna Davoll has transformed the Dance area into a valued destination. She has had a great deal of help from Rita Britton and Donna Kolm who also supervise the ropes and signs. One of the dancers who started volunteering this season is Dan Ahn; in addition to being a very talented dancer, he has been a loyal friend to the CPDSA at the end of the day. I must also make a special acknowledgement to Connie Reynolds, Lynna Davis and Edna who meet and greet skaters and visitors to the Circle and handle public relations.

Robin Ostrow leads the crew sweeping and clearing the pavement in the entire Circle to make it safe and skatable; doing much of the work herself. She also welcomes help from Butch Leak, Liz Trout, Mark Ramos, Noel and anyone else who will push a broom.

Chris Burchsted, our chief engineer has been refining and reengineering our sound system for years. This season he developed and engineered a small, powerful, efficient sound system that has kept us rolling to excellent sound this season. I don't know how we can ever repay him for his contribution to the CPDSA.

Tyrone Cloud, our chief of security, has taken on a central role transporting our gear and setting up our security parameter and the DJ booth each day. We also cannot forget the incredible photographs captured each day by our Staff Photographer, Bob Dea. He makes us look good. Val Brochard, our Webmaster and Newsletter editor has made transformative improvements that bring us firmly into the top echelons of communications.



September 2021 Skate Family

Photo: © 2021 by Bob Dea



Shamar



Family Outing



Harry

SKATERS, DO YOU HAVE SKILLS THAT COULD HELP THE SKATE CIRCLE?
...Or just someone genuinely willing to be a part of the group that keeps the skate circle rolling? Would you like to contribute stories or photos for consideration in our next newsletter?
Please contact: info@cpsda.org



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Niecy



New Skater



Lynna

The View from Skaters Road

by Bob Nichols, President, CPDSA

Some of our skaters—working on their own—produced a Petition urging the Conservancy to resurface the Skaters Road as quickly as possible this year. The fact that the petitions have received nearly 900 signatures so far proves that there are a lot of skaters who want this work done.

One thing we must keep in mind is that it is too late in the year to actually do the work on the pavement because of temperature constraints of the materials to be used. The CPDSA has been working on negotiating this work for a long time; we have been patient through a lot of ups and downs over the years. In 1995, Mayor Guiliani promised us a recreational surface on the area; of course, he reneged and workers put down a toxic, carcinogenic coal tar based driveway sealer that kept most skaters away for months.

Last year, the long-term goal of improving the pavement of the Skate Circle seemed within reach. Funds had been allocated by Manhattan Borough President, Gale Brewer and we were very optimistic that it would finally happen. The effect of the pandemic, stopping this project, was a real disappointment for us, but to the city it was just another nonessential project that had to be postponed.

We were informed that: “the project is moving through the Parks capital procurement process and, given the fact that capital projects were halted at the City and State level during COVID, the project is on time.”

That information came from a trusted source and is essentially the same thing we have heard from the Conservancy. The best that we can hope for is that the project will slowly work its way through the City’s procurement process and that it will be ready to begin when the weather allows next year.

That does not mean that we have resolved all the issues between the Conservancy and the CPDSA, but it does leave the door open to some optimism about the eventual resurfacing of the pavement at the North end of the Skaters Road. We can only hope for the best in the coming year.

An issue almost as important to the CPDSA, is for us to be provided a small space backstage at the Bandshell once more. We were there from 2008 until 2018. We used that space in close

cooperation with the Central Park Conservancy, the Department of Parks, the park gardeners and maintenance people, the Naumberg Classical concert series, several operas and various other performances. We were good neighbors. The only reason we had to leave was that the Bandshell was leaking and had become unsafe for any occupation. Having a storage space in the park where we can also recharge our batteries its the linchpin for our long-term survival.

Right now, we are squeezing our gear into a small metal job box outdoors in the park. We have to contend with rats, spiders, mosquitos and people who urinate and—last Sunday—defecate right next to the box. Since there are no lights in the area as Fall continues, we are in the dark when we pack up.

Since we can’t recharge our batteries there or at the storage space we rent, two batteries and two powered speakers live with me for the season. They are quiet roommates, but getting them up and down a flight of stairs and the front stoop takes its toll on my 74-year old body. This is something I cannot continue for much longer. I don’t want to wind up in a wheel chair, I prefer skate wheels.

We need some people to step forward and take over the day-to-day management of the Skate Circle. We have an operation that works. It could grow or just keep going as it is. Storage space and electricity in the park is key. We have a history and some “grandfathered” status that could not easily be recreated. We must continue to meet the requirements to keep our permit status and our Federal 501-c-3 non-profit corporate status. It only takes a few dedicated people some with business skills, others with a good understanding of audio equipment and others with communications skills. It is a good opportunity to learn more or to use the skills one has and enjoys. The CPDSA needs you and if you want to keep skating in the park the way that we do at the Skate Circle, please step forward and contact us!

The Skate Circle Lives!



Support Us! The Skate Circle is run by volunteers and solely depends on donations to exist. Please scan this QR Code to donate.



DJ Duce Martinez



DJ Kervyn Mark



DJ LaDeeva